	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	6.1.25	13.1.25	20.1.25	27.1.25	3.2.25	10.2.25	17.2.25
TOPIC	EXTRA	EXTRA	EXTRA	EXTRA	EXTRA	EXTRA	EXTRA
	TERRESTIAL	TERRESTIAL	TERRESTIAL	TERRESTIAL	TERRESTIAL	TERRESTIAL	TERRESTIAL
SPELLING SPAG	YEAR 3-6 SPELLING LISTS SPAG Test	YEAR 3-6 SPELLING LISTS Compound words Y3	YEAR 3-6 SPELLING LISTS Prefix mis, un, dis Y3	YEAR 3-6 SPELLING LISTS Inverted commas Y3	YEAR 3-6 SPELLING LISTS Homophones Y4	YEAR 3-6 SPELLING LISTS Commas after Fronted adverbials Y4	YEAR 3-6 SPELLING LISTS Mr Whoops Y4
WRITING (Core Texts/Animation)	The Iron Man by Ted HughesThe Write StuffExperience SessionBBC Two - EnglishExpress, Texts - Imaginary Beasts,The Iron Man' by Ted Hughes (animation)Watch film and retell the first part of the story.Seagulls In Flight. YouTube	The Iron Man by Ted Hughes The Write Stuff	The Iron Man by Ted Hughes The Write Stuff	The Iron Man by Ted Hughes The Write Stuff	The Iron Man by Ted Hughes The Write Stuff	The Iron Man by Ted Hughes INDEPENDENT WRITE	The Iron Man by Ted Hughes INDEPENDENT WRITE

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Si	NARRATIVE						
GENRES	Sci-Fi						
	Ted Hughes						
DTLIG ON	(The Iron Man)						
SPO'	David Weisner						
N T .	(Tuesday)						
	Guided reading						
S	VIPERS						
VIPERS	Robots						
VIP	Heroes and	Heroes and Villains					
	Villains	Villains	Villains	Villains	Villains	Villains	Science Fiction
	Science Fiction						
IS	Multiplication						
MATHS	Division						
MA	Length						
	Perimeter						

	SOUTH	SOUTH	SOUTH	SOUTH	SOUTH	SOUTH	SOUTH AMERICA			
	AMERICA	AMERICA	AMERICA	AMERICA	AMERICA	AMERICA	Focus on Brazil			
	Focus on Brazil	Focus on Brazil	Focus on Brazil	Focus on Brazil	Focus on Brazil	Focus on Brazil	Assessment for			
	Where is	The climate of	Urbanisation:	A city of two	The indigenous	What is life like in	learning			
	Brazil? An	Brazil	the great tug	halves	people of the	Brazil?				
	Identification		of war		Amazon					
	of the human		(push/pull)		rainforest					
¥	and physical									
Υ Α Ρ	features									
ц Ц	Key questions									
GEOGRAPHY										
Ŭ										
	L									

LIGHT	LIGHT	LIGHT	LIGHT			
Changing Shadows	Shadows	Ski Goggles	ASSESSMENT			
To find patterns in	Recognise that	Recognise that light	Retrieval Practice: Light	SEE DT	SEE DT	SEE DT
the way that the size	shadows are formed	from the Sun can be	Interactive Quiz Twinkl			
of shadows change	when the light from a	dangerous and that	<u>Go!</u>			
by investigating	light source is blocked	there are ways to				
what happens when	by an opaque object.	protect their eyes.	<u>Y3 Light - End of Unit</u>			
you change the	I can investigate which		Assessment (teacher			
distance between	materials block light to form shadows	To design and make a	<u>made) - Twinkl</u>			
the object and the	What is darkness? If I	pair of ski goggles				
light source. I can	turned the lights off	considering carefully	SPOTLIGHT ON			
find patterns when	would we be in	which materials would	SCIENTIST			
investigating how	complete darkness?	be most suitable to	Mae			
shadows change size	What do you call	help protect the eyes.	Jemison/Katherine			
shadows change size	animals that come out	_	Johnson			
Start with a Concept	at night? We're going	(See PLAN Docs)				
Cartoon.	create shadow puppets					
Cartoon.	of nocturnal animals.					
Introduce the	How many nocturnal					
Introduce the	animals can you name? Show example – does					
terminology	anyone know what this					
'Transparent,	animal is called?					
Translucent and	What do you think					
Opaque' (See PLAN	would happen if I					
docs) (How will this	shone a light behind					
affect how the light	this puppet into our					
is blocked?)	shadow theatre? (set					
	up with toy theatre)					
Children create a	Let's try it					
bank of objects that	You're going to make					
are either	your puppet and you					
Transparent,	can choose to use a					
Translucent or	material that's opaque, translucent or					
Opaque. Then write	transparent.					
a description of each	What do you think will					
using a word bank	happen to the size of					
(see planning).	the shadow when the					
Illustrate with a	puppet is closer to the					
picture.	paper/light source?					
	What do you notice?					

ART	Inspiration – Nemo Gould & Shaun Tan Watch the film The Lost Thing by Shaun Tan and discuss the genre 'Steampunk'. Explore the work of Nemo Gould. Children play the surrealist drawing game 'Exquisite Corspe' then turn an object into a fantasy creature or robot.	Steampunk Worlds Create a steampunk world using collage and paint. <u>Thunderbirds Are Go - The Secrets</u> <u>Behind the Set - Bing video</u>	Steampunk Worlds Create a steampunk world using collage and paint.	Design a Lost Thing	Make a Steam Punk inspired Lost Thing	Make a Steam Punk inspired Lost Thing	Paint Lost Thing
	or robot.						

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DT					DT - Making a Nightlight Chn design and make a nightlight for a toddler's bedroom. Research existing products and decide on design criteria. Who are we making it for? Explore how circuits are made. See DTA Night Lights	DT – Making a Nightlight Chn design and make a nightlight for a toddler's bedroom. Design a nightlight in teams of three.	DT – Making a Nightlight Chn design and make a nightlight for a toddler's bedroom. Make a nightlight.
RE	HINDUSIM	HINDUSIM	HINDUSIM	HINDUSIM	HINDUSIM	HINDUSIM	HINDUSIM
	L2.7 What does	L2.7 What does	L2.7 What does	L2.7 What does	L2.7 What does	L2.7 What does	L2.7 What does it
	it mean to be a	it mean to be a	it mean to be a	mean to be a			
	Hindu in	Hindu in	Hindu in	Hindu in Britain	Hindu in Britain	Hindu in Britain	Hindu in Britain
	Britain today?	Britain today?	Britain today?	today?	today?	today?	today?
	Core	Core	Core	Core	Core	Core	Core

				<u></u>	,		
	Je voudrais	Je voudrais	Je voudrais	<i>Je voudrais</i> with	<i>Je voudrais</i> with	<i>Je voudrais</i> with	<i>Je voudrais</i> with
	with food	with food	with food	food	food	food	food
	Phonemes <mark>e</mark>	Phonemes <mark>e</mark>	Phonemes <mark>e</mark>	Phonemes e and	Phonemes e and	Phonemes e and	Phonemes e and
	and <mark>an</mark>	and <mark>an</mark>	and <mark>an</mark>	an	an	an	an
	Numbers 1-15	Numbers 1-15	Numbers 1-15	Numbers 1-15	Numbers 1-15	Numbers 1-15	Numbers 1-15
Я	Months	Months	Months	Months	Months	Months	Months
FRENCH	Numbers 16-31	Numbers 16-31	Numbers 16-31	Numbers 16-31	Numbers 16-31	Numbers 16-31	Numbers 16-31
FR	French maths:	French maths:	French maths:	French maths:	French maths:	French maths:	French maths:
	division and	division and	division and	division and	division and	division and	division and
	multiplication	multiplication	multiplication	multiplication	multiplication	multiplication	multiplication
	April fool's day	April fool's day	April fool's day	April fool's day	April fool's day	April fool's day	April fool's day
	(poisson	(poisson	(poisson	(<i>poisson d'avril</i>)	(poisson d'avril)	(<i>poisson d'avril</i>)	(poisson d'avril)
	d'avril)	d'avril)	d'avril)				
	Gymnastics	Gymnastics	Gymnastics	Gymnastics	Gymnastics	Gymnastics	Gymnastics
PE	Swimming	Swimming	Swimming	Swimming	Swimming	Swimming	Swimming
	Spring and	Spring and	Spring and	Spring and	Spring and	Spring and	Spring and Easter
<u>u</u>	Easter songs	Easter songs	Easter songs	Easter songs	Easter songs	Easter songs	songs
MUSIC	Charanga	Charanga	Charanga	Charanga	Charanga	Charanga	Charanga
Σ	Unit: Stop!	Unit: Stop!	Unit: Stop!	Unit: Stop!	Unit: Stop!	Unit: Stop!	Unit: Stop!
	NCC/360	NCC/360	NCC/360	NCC/360 Scheme	NCC/360 Scheme	NCC/360 Scheme	NCC/360 Scheme
5 N	Scheme	Scheme	Scheme	Programming A –	Programming A –	Programming A –	Unit 3.4
E	Programming A	Programming A	Programming A	Sequence in	Sequence in	Sequence in	Programming A –
IPI	– Sequence in	– Sequence in	– Sequence in	Music	Music	Music	Sequence in Music
COMPUTING	Music	Music	Music	Ordering	Looking Good	Making an	Explore
0	Introduction to	Programming	Sequences	Commands		instrument	
	Scratch	sprites					

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	1Decision	1Decision	1Decision	1Decision	1Decision	1Decision	1Decision
	Our World/	Our World/	Our World/	Our World/	Our World/	Our World/	Our World/
PSHE	The Working	The Working	The Working	The Working	The Working	The Working	The Working
PS	World/	World/	World/	World/	World/	World/	World/
	Circle Tim	Circle Time	Circle Time	Circle Time	Circle Time	Circle Time	Circle Time