MTP Spring 2 Humshaugh First School Class 3 - Mrs Long/Ms Osborne/Mrs Wilkinson/ Mr Hulbert

	Week 1 3.3.25	Week 2 10.3.25	Week 3 17.3.25	Week 4 24.1.25	Week 5 31.3.25	Week 6 7.4.25
TOPIC	**AWESOME EARTH**	**AWESOME EARTH**	**AWESOME EARTH**	**AWESOME EARTH**	**AWESOME EARTH**	**AWESOME EARTH**
SPELLING SPAG	**YEAR 3-6 SPELLING LISTS** Y3 Using Paragraphs 5 Lives	**YEAR 3-6 SPELLING LISTS** Y3 Prefixes in-, im-, il- 5 Lives	**YEAR 3-6 SPELLING LISTS** Y3 Suffix -ation 5 Lives	**YEAR 3-6 SPELLING LISTS** Y4 Inverted commas 5 Lives	**YEAR 3-6 SPELLING LISTS** Y3 Possessive apostrophes 5 Lives	**YEAR 3-6 SPELLING LISTS** SPAG TEST
WRITING (Core Texts/Animation)	**World Book Day!** Adobe Express Book Challenge – Literacy Shed Read Chapter 1 of George's marvellous Medicine Use hot-seating to explore the thoughts and actions of a character.	**George's Marvellous Medicine** Describe the characters of George and his Grandma using a range of character adjectives. Explore the ingredients to their own medicine to create a list poem using commas. They will also investigate rhyming words.	**George's Marvellous Medicine** Skim and scan two chapters of the text to plot George's journey around his house and identify which ingredients he finds. Create a list of ingredients they would use in their own medicine (or antidote) using alliteration and quantifying determiners.	**George's Marvellous Medicine** Write their own method for creating a medicine (or antidote) of their own using a variety of different word types. Use inverted commas to punctuate a conversation between George and Grandma.	**George's Marvellous Medicine** Explore the features of an incident report and using interviewing techniques generate questions and answers that will support the writing of a witness statement. Write a police witness statement recounting what happened to Grandma after she took George's medicine.	**George's Marvellous Medicine** Children edit their writing drafted in the previous lesson. Write a police witness statement recounting what happened to Grandma after she took George's medicine.
GENRES	**NARRATIVE**	**NARRATIVE**	**NARRATIVE**	**NARRATIVE**	**NARRATIVE**	**NARRATIVE**

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SPOTLIGHT ON… Authors/Books	**ROALD DAHL**	**ROALD DAHL**	**ROALD DAHL**	**ROALD DAHL**	**ROALD DAHL**	**ROALD DAHL**
VIPERS	**Guided reading** **VIPERS** Stage 3-Angry Earth Stage 4-Volcanoes Stage 4 Mountains	**Guided reading** **VIPERS** Stage 3-Angry Earth Stage 4-Volcanoes Stage 4 Mountains	**Guided reading** **VIPERS** Stage 3-Angry Earth Stage 4-Volcanoes Stage 4 Mountains	**Guided reading** **VIPERS** Stage 3-Angry Earth Stage 4-Volcanoes Stage 4 Mountains	**Guided reading** **VIPERS** Stage 3-Angry Earth Stage 4-Volcanoes Stage 4 Mountains	**Guided reading** **VIPERS** Stage 3-Angry Earth Stage 4-Volcanoes Stage 4 Mountains
MATHS	Division Fractions and Decimals Area Mass & Capacity Position & Direction	Division Fractions and Decimals Area Mass & Capacity Position & Direction	Division Fractions and Decimals Area Mass & Capacity Position & Direction	Division Fractions and Decimals Area Mass & Capacity Position & Direction	Division Fractions and Decimals Area Mass & Capacity Position & Direction	Division Fractions and Decimals Area Mass & Capacity Position & Direction

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GEOGRAPHY	**Mountains, Volcanoes and Earthquakes** **Lesson 1: Mount Everest** **Key questions** Where is Mount Everest located? How high is Mount Everest? What is the landscape like? How do the features of the landscape change at higher altitude? What is the weather like? How does this change? What are conditions like for people climbing the mountain? Who were Edmund Hillary and Tenzing Norgay? How did they reach the summit of Mount Everest? What did they experience during their ascent? What did they do when they reached the summit?	***Visitor to school- all day workshop*** **Mountains, Volcanoes and Earthquakes** **Lesson 2: Mapping Mountains** **Key questions and ideas** What and where are the seven highest peaks in each continent? What and where the mountains of the UK? What is a mountain? Is all high land a mountain? What does an Ordnance Survey map represent? To locate Snowdon on an OS map. To understand the key features of an OS map including: Compass directions The key Four and six-figure grid references Grid squares Scale To interpret an OS map to answer questions about a locality: Snowdon.	**Mountains, Volcanoes and Earthquakes** **Lesson 3: The formation of mountains** **Key questions and ideas** What is the structure of the Earth? What is the role of plate tectonics in forming mountains? To understand that mountains can be formed in different ways. How are fold mountains formed? How are fault block mountains formed? How are dome mountains formed? Can pupils name mountains exemplifying each formation? How do mountains change over time?	**Mountains, Volcanoes and Earthquakes** **Lesson 4: Volcanoes** **Key questions and ideas** To understand more about the structure of the earth. What is the role of plate tectonics in forming volcanoes? To understand that volcanoes come in many shapes and sizes, but primarily occur at the boundary between tectonic plates. What is the difference between constructive, destructive and transform plate boundaries? Why and how do volcanic eruptions happen? To understand the structure of a volcano and be able to recognise this in cross section. To be able to name and locate some of major volcanoes in North and South America and the UK and Ireland.	**Mountains, Volcanoes and Earthquakes** **Lesson 5: Volcanoes: a suitable home?** **Key questions and ideas** Why do people live on or near volcanoes? To understand that volcanoes produce useful minerals and that these can be extracted. To understand that volcanic soils are fertile and good for agriculture. What is geothermal energy important? Why is the volcanic landscape and environment important for tourism? What are the dangers of living on or near volcanoes?	**Mountains, Volcanoes and Earthquakes** **Lesson 6: Earthquakes** **Key questions and ideas** What is an earthquake? Where do earthquakes happen? What is the role of plate tectonics in the formation of earthquakes? To understand that earthquakes have different magnitudes and these impact differently. Where are California and the San Andreas Fault? To understand the significance of the San Andreas Fault on the landscape and people of California. What are the potential dangers of the San Andreas Fault in the future?

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SCIENCE	**FORCES AND MAGNETS** **May the force be with you!** Compare how things move on different surfaces. Compilation of forces in action - 1st level Science - BBC Bitesize	**FORCES AND MAGNETS** **Acting Forces** Notice that some forces need contact between two objects, but magnetic forces can act at a distance.	**FORCES AND MAGNETS** **Magnetic Attraction** Compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet and identify some magnetic materials.	**FORCES AND MAGNETS** **Poles Apart** i)Observe how magnets attract or repel each other and attract some materials and not others. ii) Describe magnets as having two poles.	**FORCES AND MAGNETS** **Magnetic Fun Time** Predict whether two magnets will attract or repel each other, depending on which poles are facing	**DT - Moving Monsters** Make a Moving Monster
ART	**Finding the Marks** Look at the work of Alice Kettle and Hannah Rae use sketchbooks to make visual notes. Use the Access Art 'finding the marks by artists' resource to explore various artists work.	**Hokusai** Chn explore and discuss the work of Japanese artist Hokusai looking at his 36 views of Mount Fuji series. See Art Spotlights 'Ways of Looking at Art with Children. Use mixed media to create Hokusai inspired paintings. The Great Wave Art Project | Deep Space Sparkle Art Spotlight: Hokusai's Thirty-six Views of Mount Fuji (artclasscurator.com)	**Clay Bowls** Hokusai and Usaka Koji inspired Clay vessel Japan – Ceramics Inspire Painting and Painting Inspires Ceramics (accessart.org.uk)	**Glaze Bowls** Glaze bowls and then scratch into the glaze using various tools.		

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DT					**DT – Moving Monsters** Investigate Pnematics and find out how it works and to design a moving toy.	**DT – Moving Monsters** Evaluate moving monsters
RE	**SALVATION (UC) Why do Christians call the day Jesus died Good Friday?**	**SALVATION (UC) Why do Christians call the day Jesus died Good Friday?**	**SALVATION (UC) Why do Christians call the day Jesus died Good Friday?**	**SALVATION (UC) Why do Christians call the day Jesus died Good Friday?**	**SALVATION (UC) Why do Christians call the day Jesus died Good Friday?**	**SALVATION (UC) Why do Christians call the day Jesus died Good Friday?**
FRENCH	**Dates and birthdays Personal descriptions (hair and eye colour) The third person (verbs) Phonemes r and ch**	**Dates and birthdays Personal descriptions (hair and eye colour) The third person (verbs) Phonemes r and ch**	**Dates and birthdays Personal descriptions (hair and eye colour) The third person (verbs) Phonemes r and ch**	**Dates and birthdays Personal descriptions (hair and eye colour) The third person (verbs) Phonemes r and ch**	**Dates and birthdays Personal descriptions (hair and eye colour) The third person (verbs) Phonemes r and ch**	**Dates and birthdays Personal descriptions (hair and eye colour) The third person (verbs) Phonemes r and ch**
PE	**Hockey Swimming**	**Hockey Swimming**	**Hockey Swimming**	**Hockey Swimming**	**Hockey Swimming**	**Hockey Swimming**
MUSIC	**Easter songs Recorder**	**Easter songs Recorder**	**Easter songs Recorder**	**Easter songs Recorder**	**Easter songs Recorder**	**Easter songs Recorder**

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COMPUTING	**NCC/360 Scheme Programming – Events & Actions** Moving a Sprite	**NCC/360 Scheme Programming – Events & Actions** Maze Movement	**NCC/360 Scheme Programming – Events & Actions** Drawing Lines	**NCC/360 Scheme Programming – Events & Actions** Adding Features	**NCC/360 Scheme Programming – Events & Actions** Debugging Movement	**NCC/360 Scheme Programming – Events & Actions** Making a Project
PSHE	**1Decision** **A World without Judgement**	**Decision** **A World without Judgement**	**Decision** **A World without Judgement**	**Decision** **A World without Judgement**	**Decision** **A World without Judgement**	**Decision** **A World without Judgement**