|                                   | Week 1<br>26.2.24  | Week 2<br>4.3.24   | Week 3<br>11.3.24   | Week 4<br>18.3.24  | Week 5<br>25.3.24   |
|-----------------------------------|--|--|---|--|---|
| TOPIC                             | RAINFOREST   | RAINFOREST   | RAINFOREST  | RAINFOREST   | RAINFOREST  |
| SPELLINGS                         | YEAR 3-6 SPELLING LISTS Adverbs  | YEAR 3-6 SPELLING<br>LISTS<br>Prefixes<br>im-, il-, in-, ir- | YEAR 3-6 SPELLING<br>LISTS<br>Suffix<br>-ation  | YEAR 3-6 SPELLING LISTS FANBOYS Co-ordinating Conjunctions   | YEAR 3-6 SPELLING<br>LISTS<br>SPAG TEST   |
| WRITING<br>(Core Texts/Animation) | FAIRTRADE FORTNIGHT Forest Friendly Farming (have some Divine Chocolate) Write about a day in the life of Gbassay Watch Guardians of the Rainforest. Make notes on what Gbassay and his family do throughout the day. Recap bullet points! | WORLD BOOK DAY Rainforest Experience in the Library          | Miniscule Describe a rainforest setting from the perspective of an insect  Miniscule Plot Point 1: First impressions of the rainforest. Miniscule Plot Point 2: Bizarre bugs. | Miniscule Describe a rainforest setting from the perspective of an insect  Miniscule Plot Point 3: Deeper into the forest Miniscule Plot Point 4: The Trap | Miniscule Describe a rainforest setting from the perspective of an insect  Miniscule Independent Write Plan and Independent Write |
| GENRES                            | Diary Entry Instructions Adventure story Setting   | Diary Entry<br>Instructions<br>Adventure story<br>Setting    | Diary Entry<br>Instructions<br>Adventure story Setting  | Diary Entry<br>Instructions<br>Adventure story<br>Setting  | Diary Entry<br>Instructions<br>Adventure story Setting  |

| SPOTLIGHT ON Authors/Books | Alistar Humphreys (The Boy Who Biked the World: Riding the Americas) Emma Carroll (Escape to the Riversea) | Alistar Humphreys (The Boy Who Biked the World: Riding the Americas) Emma Carroll (Escape to the Riversea) | Alistar Humphreys (The Boy Who Biked the World: Riding the Americas) Emma Carroll (Escape to the Riversea) | Alistar Humphreys (The Boy Who Biked the World: Riding the Americas) Emma Carroll (Escape to the Riversea) | Alistar Humphreys (The Boy Who Biked the World: Riding the Americas) Emma Carroll (Escape to the Riversea) |
|----------------------------|--|--|--|--|--|
| VIPERS                     | Guided reading VIPERS Stage 5-Rainforests Types of Rainforest- Information Text                            | Guided reading VIPERS Stage 5-Rainforests Layers of Rainforest- Information Text                           | Guided reading VIPERS Stage 5-Rainforests Strange Forests- Information Text *READING TEST                  | <b>Guided reading</b> VIPERS Stage 5-Rainforests Crashed—Diary Entry                                       | Guided reading VIPERS Stage 5-Rainforests Threats-Information Text   |
| MATHS                      | DIVISION FRACTIONS GEOMETRY MEASUREMENT  | DIVISION<br>FRACTIONS<br>GEOMETRY<br>MEASUREMENT   | DIVISION<br>FRACTIONS<br>GEOMETRY<br>MEASUREMENT   | DIVISION<br>FRACTIONS<br>GEOMETRY<br>MEASUREMENT   | DIVISION<br>FRACTIONS<br>GEOMETRY<br>MEASUREMENT   |
| GEOGRAPHY                  | BIOMES What is a Rainforest? Types of Rainforest   | <b>BIOMES</b> The different layers of a Rainforest   | <b>BIOMES</b> Animals and Plants   | <b>BIOMES</b> People of the Rainforest   | BIOMES The threat to Rainforests e.g. deforestation and climate change                                     |

|                                   | MIP Spring 2 Humsnaugh First School Class 3 - Mrs Long/Ms Osborne/Mrs Wilkinson/Mrs Phillips/Mr Hulbert |                           |                            |                          |                             |  |  |
|-----------------------------------|---|---------------------------|----------------------------|--------------------------|-----------------------------|--|--|
|                                   | <b>Evaporation Investigation</b>  | The Water Cycle           | <b>Good Vibrations</b>     | Hearing Sounds           | Higher and Lower            |  |  |
|                                   | To associate the rate of  | To identify the part      | To identify how sounds     | To identify how sounds   | To recognise that           |  |  |
|                                   | evaporation with  | played by evaporation     | are made, associating      | are made, associating    | vibrations from sounds      |  |  |
|                                   | temperature by  | and condensation in the   | some of them with          | some of them with        | travel through a medium     |  |  |
|                                   | investigating the effect of   | water cycle by creating   | something vibrating, by    | something vibrating, by  | to the ear, by exploring    |  |  |
|                                   | temperature on drying   | a model of the water      | identifying and explaining | performing a             | how high and low sounds     |  |  |
|                                   | washing.  | cycle.                    | sound sources around       | dramatization of how     | are created.                |  |  |
|                                   |   |                           | school.                    | sounds travel.           | To find patterns between    |  |  |
|                                   | To make systematic, careful   | • I can identify and      | • I can describe and       | To find patterns         | the pitch of a sound and    |  |  |
|                                   | and accurate observations   | describe the different    | explain sound source       | between the volume of    | features of the object that |  |  |
| Sol                               | and measurements and  | stages of the water       | ·                          | a sound and the          | produced it, by exploring   |  |  |
| п /у                              | report on findings from   | cycle.                    |                            | strength of the          | and creating musical        |  |  |
| SCIENCE<br>States of Matter/Sound | enquiries by displaying   |                           |                            | vibrations that          | instruments, and            |  |  |
| Ž Ä                               | results and conclusions by  |                           |                            | produced it, by          | explaining how they         |  |  |
| S do                              | investigating the effect of   | The Water Cycle Song -    |                            | performing a             | change pitch.               |  |  |
| es                                | temperature on drying   | Bing video                |                            | dramatization of how     | • I can explore ways to     |  |  |
| ţaţ                               | washing.  |                           |                            | sounds travel.           | change the pitch of a       |  |  |
| S                                 |   |                           |                            | To recognise that        | sound                       |  |  |
|                                   | • I can investigate how   |                           |                            | vibrations from sounds   | 334.14                      |  |  |
|                                   | water evaporates.   |                           |                            | travel through a         |                             |  |  |
|                                   | water evaporates.   |                           |                            | medium to the ear, by    |                             |  |  |
|                                   |   |                           |                            | performing a             |                             |  |  |
|                                   |   |                           |                            | dramatization of how     |                             |  |  |
|                                   |   |                           |                            | sounds travel.           |                             |  |  |
|                                   |   |                           |                            | • I can explain how      |                             |  |  |
|                                   |   |                           |                            | different sounds travel. |                             |  |  |
|                                   | Leaf Collagraphs  | Print Making.             | Rainforest Leaves          | Rainforest Leaves        | Warhol inspired Press       |  |  |
|                                   | Explore the work of Glen  | i illit waxiilg.          | Chn make giant willow      | italiiioiest Leaves      | Printing                    |  |  |
| _                                 | Alps. Chn create their own  | Chn use a variety of      | leaves and cover with      | Chn collage their leaves | Chn create observational    |  |  |
| ing.                              | tropical leaf inspired  | techniques to print their | cling film.                | with tissue paper        | drawings of food            |  |  |
| ART                               | collagraph printing plate   | collagraphs.              | Cirrig IIIIII.             | with tissue paper        | packaging and tins (e.g.    |  |  |
| Ра                                | using a variety of materials.   | Collagraphs.              |                            |                          | sardines, fentimans, soup   |  |  |
|                                   | using a variety of materials.   |                           |                            |                          | -                           |  |  |
|                                   |   |                           |                            |                          | cans etc) then turn into a  |  |  |
|                                   |   |                           |                            |                          | press print.                |  |  |

|          |   | FOOD TECH  | FOOD TECH              |                         | •                      |
|----------|---|--|------------------------|-------------------------|------------------------|
|          |   | DT DAY   | DT DAY                 |                         |                        |
| DT       |   | Test existing cereal   | Evaluation             |                         |                        |
|          |   | bars, children design  |                        |                         |                        |
|          |   | their own fairtrade  |                        |                         |                        |
|          |   | bar. Make Fairtrade  |                        |                         |                        |
|          |   | Cereal bars on   |                        |                         |                        |
|          |   | Monday 4 <sup>th</sup> .                                       |                        |                         |                        |
|          | SALVATION (UC) Why do   | SALVATION (UC) Why   | SALVATION (UC) Why     | SALVATION (UC) Why      | SALVATION (UC) Why     |
|          | Christians call the day   | do Christians call the   | do Christians call the | do Christians call the  | do Christians call the |
| RE       | Jesus died Good Friday?   | day Jesus died Good  | day Jesus died Good    | day Jesus died Good     | day Jesus died Good    |
|          | Core  | Friday?  | Friday?                | Friday?                 | Friday?                |
|          |   | Core   | Core                   | Core                    | Core                   |
|          | Pets  | Alphabet   | What's His Name?       | How Do You Spell?       | Recap                  |
|          | To develop strategies for   | To recognise and repeat  | To use a range of      | To use French           |                        |
| 동        | remembering new   | sounds and words with  | vocabulary to create   | pronunciation of the    |                        |
| FRENCH   | language.   | increasing accuracy. To  | different sentences.   | alphabet to spell words |                        |
| 2        |   |  |                        |                         |                        |
| 正        | To see take a 12-second seek  | use songs or rhymes to   |                        |                         |                        |
| 正        | To match subject and verb   | help me remember new   |                        |                         |                        |
| 正        | correctly when talking  | 3  |                        |                         |                        |
| E        | correctly when talking about pets.                                  | help me remember new<br>language                               | Football               | Football                | Football               |
|          | correctly when talking about pets.  Football                        | help me remember new language  Football                        | Football<br>Swimming   | Football<br>Swimming    | Football<br>Swimming   |
| 34<br>H  | correctly when talking about pets.                                  | help me remember new<br>language                               | Football<br>Swimming   | Football<br>Swimming    | Football<br>Swimming   |
|          | correctly when talking about pets.  Football                        | help me remember new language  Football                        |                        |                         |                        |
| <b>B</b> | correctly when talking<br>about pets.<br>Football<br>Swimming       | help me remember new language  Football Swimming               | Swimming               | Swimming                | Swimming               |
| <b>B</b> | correctly when talking about pets.  Football Swimming  Easter songs | help me remember new language  Football Swimming  Easter songs | Swimming  Easter songs | Swimming  Easter songs  | Swimming  Easter songs |
|          | correctly when talking about pets.  Football Swimming  Easter songs | help me remember new language  Football Swimming  Easter songs | Swimming  Easter songs | Swimming  Easter songs  | Swimming  Easter songs |

|           | NCC/360 Scheme           | NCC/360 Scheme         | NCC/360 Scheme          | NCC/360 Scheme         | NCC/360 Scheme           |
|-----------|--------------------------|------------------------|-------------------------|------------------------|--------------------------|
|           | Unit 4.1                 | Unit 4.1               | Unit 4.1                | Unit 4.1               | Unit 4.1                 |
|           | Computing systems        | Computing systems      | Computing systems       | Computing systems      | Computing systems        |
|           | and networks-            | and networks-          | and networks-           | and networks-          | and networks-            |
|           | Connecting computers     | Connecting             | Connecting              | Connecting             | Connecting               |
|           | Connecting networks      | computers              | computers               | computers              | computers                |
|           | To describe how          | What is the internet   | Sharing information     | What is a website?     | Who owns the web?        |
|           | networks physically      | made of?               | To outline how          | To describe how        | To recognise how the     |
|           | connect to other         | To recognise how       | websites can be         | content can be         | content of the WWW       |
|           | networks                 | networked devices      | shared via the World    | added and accessed     | is created by people     |
|           | I can describe the       | make up the            | Wide Web                | on the World Wide      | I can explain that       |
| (5)       | internet as a network of | internet               | I can explain the types | Web                    | websites and their       |
| Ž         | networks                 | I can describe the     | of media that can be    | I can create media     | content are created by   |
| COMPUTING | I can demonstrate how    | different networked    | shared on the World     | which can be found     | people                   |
| <b>≥</b>  | information is shared    | devices and how they   | Wide Web (WWW)          | on websites            | I can suggest who        |
| Ö         | across the internet      | connect                | I can describe where    | I can recognise that I | owns the content on      |
| J         | I can discuss why a      | I can explain how the  | websites are stored     | can add content to     | websites                 |
|           | network needs            | internet allows us to  | when uploaded to the    | the WWW                | I can explain that there |
|           | protecting               | view the World Wide    | WWW                     | I can explain that new | are rules to protect     |
|           |                          | Web                    | I can describe how to   | content can be         | content                  |
|           |                          | I can recognise that   | access websites on the  | created online         |                          |
|           | *ADOBE EXPRESS           | the World Wide Web     | WWW                     |                        | *ADOBE EXPRESS           |
|           | CREATE                   | is the part of the     |                         |                        | CREATE POSTERS           |
|           | INFOGRAPHICS ABOUT       | internet that contains |                         |                        | RAISING AWARENSS         |
|           | LAYERS OF THE            | websites and web       |                         |                        | OF THE IMPACT OF         |
|           | RAINFOREST-LINKED        |                        |                         |                        | DEFORESTATION-           |
|           | WITH GEOGRAPHY           | pages                  |                         |                        | LINKED WITH              |
|           |                          | 45                     | 45                      | 45                     | GEOGRAPHY                |
|           | 1Decision                | 1Decision              | 1Decision               | 1Decision              | 1Decision                |
| 뿌         | Keeping                  | Keeping                | Keeping                 | Keeping                | Keeping                  |
| PSHE      | Healthy/Staying          | Healthy/Staying        | Healthy/Staying         | Healthy/Staying        | Healthy/Staying          |
| _         | Healthy                  | Healthy                | Healthy                 | Healthy                | Healthy                  |
|           |                          |                        |                         |                        |                          |

| ~      | DT FOOD TECH<br>Y4 BIKEABILITY | ASPIRATIONAL VISIT TO ST JAMES PARK | BRITISH SIGN<br>LANGUAGE WEEK |  |
|--------|--------------------------------|-------------------------------------|-------------------------------|--|
| ISITOR | WORLD BOOK DAY                 | STADIUM                             | QUEENS HALL                   |  |
| >      | FRIENDS FROM<br>THE VILLAGE    |                                     | THEATRE PERFORAMNCE OF        |  |
| 8 ST   |                                |                                     | FISHING FOR                   |  |
| VISITS |                                |                                     | RAINBOWS                      |  |
|        |                                |                                     | EASTER SERVICE                |  |