	Week 1 3.6.24	Week 2 10.6.24	Week 3 17.6.24	Week 4 24.6.24	Week 5 1.7.24	Week 6 8.7.24	Week 7 15.7.24
TOPIC	ANIMALS	ANIMALS	ANIMALS	ANIMALS	ANIMALS	ANIMALS	ANIMALS
SPELLINGS SPAG	YEAR 3-6 SPELLING LISTS Homophones	YEAR 3-6 SPELLING LISTS Word families	YEAR 3-6 SPELLING LISTS Place and Cause Conjunctions	YEAR 3-6 SPELLING LISTS Apostrophes	YEAR 3-6 SPELLING LISTS Paragraphs	YEAR 3-6 SPELLING LISTS SPAG test	YEAR 3-6 SPELLING LISTS
nation)	Persuasion & Argument – Animals in Captivity	Persuasion & Argument – Animals in Captivity	Persuasion & Argument – Animals in Captivity	Persuasion & Argument – Animals in Captivity	Persuasion & Argument – Animals in Captivity	Zoo by Anthony Persuasion & Argument – Animals in Captivity	WATER FIGHT FUN DAY LEAVER SERVICE
WRITING (Core Texts/Animation)	Introduction to Zoos Considering a Contrasting Point of View	Expressing a Point of View in a Letter Using Adverbials	Plan & Deliver a Speech – Exploring Features of Persuasive Texts	Plan & Deliver a Speech – Exploring Structure	Planning a Persuasive Speech Preparing & Performing a Persuasive Speech	Write a Persuasive Article for a Website Write a Persuasive Article for a Website	
GENRES	NARRATIVE/ NON-FICTION Story Balanced Argument Biography	NARRATIVE/ NON-FICTION Story Balanced Argument Biography	NARRATIVE/ NON-FICTION Story Balanced Argument Biography	NARRATIVE/ NON-FICTION Story Balanced Argument Biography	NARRATIVE/ NON-FICTION Story Balanced Argument Biography	NARRATIVE/ NON-FICTION Story Balanced Argument Biography	NARRATIVE/ NON-FICTION Story Balanced Argument Biography

				<b>y</b> -	-	on/ivirs Phillips/ivir	
	Anthony Browne	Anthony Browne					
	(Zoo, Gorilla, Little	(Zoo, Gorilla, Little					
•	Beauty)	Beauty)	Beauty)	Beauty)	Beauty)	Beauty)	Beauty)
ks	Hannah Gould	Hannah Gould					
SPOTLIGHT ON Authors/Books	(The Last Bear)	(The Last Bear)					
Ļ ۾	Roald Dahl	Roald Dahl					
	(The Enormous	(The Enormous					
ĘŢ	Crocodile)	Crocodile)	Crocodile)	Crocodile)	Crocodile)	Crocodile)	Crocodile)
PO Au	Katherine Rundell	Katherine Rundell					
N	(Into the Jungle)	(Into the Jungle)					
	National Trust:	National Trust:					
	Tiger, Tiger,	Tiger, Tiger,					
	Burning Bright!	Burning Bright!					
	Guided reading	Guided reading					
S	VIPERS	VIPERS	VIPERS	VIPERS	VIPERS	VIPERS	VIPERS
E E	Mediterranean	Mediterranean	Mediterranean	Mediterranean	Mediterranean	Mediterranean	Mediterranean
VIPERS	Spain	Spain	Spain	Spain	Spain	Spain	Spain
-	Italy	Italy	Italy	Italy	Italy	Italy	Italy
	Paris	Paris	Paris	Paris	Paris	Paris	Paris
	JL	JL	JL	JL	JL	JL	JL
MATHS	MULTIPLICATION	MULTIPLICATION	MULTIPLICATION	TIME	TIME	TIME	TIME
AT	TABLES(MTC)	TABLES (MTC)	TABLES(MTC)	DECIMALS	DECIMALS	DECIMALS	DECIMALS
Σ	TIME	TIME	TIME				
	LO	LO	LO	LO	LO	LO	WATER FIGHT
	Y3 - Pounds &	Y3 – Add Money	Y3 – Find Change	Y3 – NRICH	Y3 & 4 – The	Y3 & 4 – NRICH	FUN DAY
	Pence	Year 4 – Compare	Y4 – Calculate	Buying a Balloon	Puzzling Sweet	Approaching	LEAVER SERVICE
	Y4 – Write Money	Amounts of	with Money	Y4 – Solve	Shop	Midnight or How	
	Using Decimals	Money		Problems with		many times?	
				Money			
		NRICH How Many				Ext: Twinkl Time	
		Times?				Word Problems	

MODERN	MODERN	MODERN	MODERN	MODERN	MODERN	MODERN
EUROPE	EUROPE	EUROPE	EUROPE	EUROPE	EUROPE	EUROPE
Lesson 1-My	Lesson 2-River	Lesson 3-Cracking	Lesson 4-Pack	Lesson 5-On the	ASSESSMENT	ADDRESS
Europe-Take to the	<u>deep, mountain</u>	<b>Capitals</b>	<u>your bags!</u>	move	QUIZ	MISCONCEPTIONS
<u>rails!</u>	<u>high</u>	Geography	Geography	Geography	QUIZ	
Geography	Geography	To learn the	To investigate the	To explore reasons		
To consider our	To work with others	names and	climate in different	why people might		
existing knowledge	to describe and	locations of	countries in Europe.	move between or		
and understanding	locate mountain	some of the	To identify food	within countries and		
about Europe.	ranges and rivers in	major European	items, national	recognise that		
To identify countries	Europe.	capital cities.	specialities and	people may or may		
and bodies of water	To apply our	To use atlases	other exports	not have choice in		
in Europe and locate	learning to create a	and digital	associated with	this movement.		
these on a map.	board game	maps to	different European	To use role-play to		
Computing	featuring European	explore	countries.	explore different		
To use the internet in	mountains and	Europe's capital	To make links	situations in which		
a focused and	rivers.	cities.	between the food	someone might feel		
selective way to find	Computing	English	grown in a country	welcome or		
out facts about	To develop skills in	To retrieve,	and its climate and	unwelcome.		
European countries.	using the internet	record and	topography.	To consider ways in		
Enquiry question	and other	present	<b>Enquiry question</b>	which we could take		
What countries are in	information sources	information	What can we learn	action to make our		
Europe and where	for research	from non-	about different	school a welcoming		
are they located?	purposes.	fiction texts.	climates and	place for others.		
	<b>Enquiry question</b>	<b>Enquiry question</b>	industries in	<b>Enquiry question</b>		
	What can we find	Where are Europe's	Europe?	Why do people		
	out about Europe's	capital cities and		move?		
	mountains and	what facts can we				
	rivers?	find out about				
		them?				

Local Habitat	Environmental	Scientists &	Carbon Footprint	Water Waste	Sustainability	Assessment
Survey	Changes	Inventors – David	Recognise that	Recognise that	Outdoors	
To recognise that	To recognise that	Attenborough	environments can	environments can	Explore the	
environments can	environments can	, i i i i i i i i i i i i i i i i i i i	change and that	change and that	requirements of	
change and that	change and that		this can sometimes	this can sometimes	plants for life and	
this can sometimes	this		pose dangers to	pose dangers to	growth (air, light,	
pose dangers to	can sometimes		living things (Y4).	living things (Y4).	water, nutrients from	
living things by	pose dangers to		Gathering,	Gathering,	soil, and room to	
identifying changes	living things by		recording,	recording,	grow) and how they	
and dangers in the	learning		classifying and	classifying and	vary from plant to	
local habitat.	about		presenting data in a	presenting data in a	plant (Y3). Recording	
I can recognise	environmental		variety of ways to	variety of ways to	findings using simple	
positive and negative	dangers and		help in answering	help in answering	scientific language,	
changes to the local	endangered		questions.	questions.	drawings, labelled	
environment.	species.		Identifying	Recording findings	diagrams, keys, bar	
Recording findings	I can describe		differences,	using simple	charts, and tables.	
using simple	environmental		similarities or	scientific language,	Reporting on	
scientific language,	dangers to		changes related to	drawings, labelled	findings from	
drawings, labelled	endangered		simple scientific	diagrams, keys, bar	enquiries, including	
diagrams, keys, bar	species.		ideas and	charts, and tables.	oral and written	
charts, and table by	Reporting on		processes. Using	Using	explanations, displays	
recording	findings from		results to draw	straightforward	or presentations of	
observations on a	enquiries, including		simple conclusions,	scientific evidence	results and	
map and in a table.	oral and		make predictions	to answer questions	conclusions. Using	
<ul> <li>I can record my</li> </ul>	written		for new values,	or to support their	results to draw	
observations in	explanations,		suggest	findings. To analyse	simple conclusions,	
different ways.	displays or		improvements and	rainfall data and	make predictions for	
	presentations of		raise further	use it to answer a	new values, suggest	
	results		questions.	scientific question.	improvements and	
	and conclusions by		To make		raise further	
	writing about and		recommendations		questions. To use	
	orally presenting		to reduce our		results from a	
	findings from		carbon footprint		comparative test to	
	research.				draw conclusions.	
	I can present my					
	findings orally and					
	in writing					

WIP Summer 2 Humsnaugh First School Class 3 - Wirs Long/Wis Osborne/Wirs Wilkinson/Wirs Phillips/Wir Hulbert									
ART Formal elements and	5 MINUTE SKETCHING	5 MINUTE SKETCHING	5 MINUTE SKETCHING	5 MINUTE SKETCHING	5 MINUTE SKETCHING	5 MINUTE SKETCHING	5 MINUTE SKETCHING		
DT						FOOD TECH			
RE	L2.9 What are the deeper meanings of festivals? Core	L2.9 What are the deeper meanings of festivals? Core	L2.9 What are the deeper meanings of festivals? Core	L2.9 What are the deeper meanings of festivals? Core	L2.9 What are the deeper meanings of festivals? Core	L2.9 What are the deeper meanings of festivals? Core	L2.9 What are the deeper meanings of festivals? Core		
FRENCH	Days of the Week Listen attentively to spoken language and show understanding by joining in and responding; in the context of the days of the week. I can recognise, say and respond to a set of vocabulary.	Months of the Year Read carefully and show understanding of words, phrases and simple writing; in the context of months of the year. I can listen, read and respond to a set of vocabulary.	<b>My Birthday!</b> Speak in sentences, using familiar vocabulary, phrases and basic language structures; in the context of birthday dates. I can speak in sentences using known vocabulary and grammar.	What's the Date Today? Present ideas and information orally to a range of audiences; in the context of talking about festivals. I can use known language to present information about French festival dates	Yesterday, Today, Tomorrow Understand basic grammar rules appropriate to the language being studied, how to apply these, for instance, to build sentences; and how these differ from or are similar to English; in the context of saying the date. I can begin to conjugate the verb 'to be' for past and future tens	Recap & Revise	French Café		

ΒE	Striking and	Striking and	Striking and	Striking and	Striking and	Striking and	Striking and
	Fielding	Fielding	Fielding	Fielding	Fielding	Fielding	Fielding
	Swimming	Swimming	Swimming	Swimming	Swimming	Swimming	Swimming
MUSIC	SHAKESPEARE	SHAKESPEARE	SHAKESPEARE	SHAKESPEARE	SHAKESPEARE	SHAKESPEARE	SHAKESPEARE
	ROCKS!	ROCKS!	ROCKS!	ROCKS!	ROCKS!	ROCKS!	ROCKS!
	RECORDER-JL	RECORDER-JL	RECORDER-JL	RECORDER-JL	RECORDER-JL	RECORDER-JL	RECORDER-JL
COMPUTING	NCC/360 Scheme Unit 3.6 Programming B-Events and actions Moving a sprite To explain how a sprite moves in an existing project I can explain the relationship between an event and an action I can choose which keys to use for actions and explain my choices I can identify a way to improve a program	NCC/360 Scheme Unit 3.6 Programming B-Events and actions Maze movement To create a program to move a sprite in four directions I can choose a character for my project I can choose a suitable size for a character in a maze I can program movement	NCC/360 Scheme Unit 3.6 Programming B-Events and actions Drawing lines To adapt a program to a new context I can use a programming extension I can consider the real-world when making design choices I can choose blocks to set up my program	NCC/360 Scheme Unit 3.6 Programming B-Events and actions Adding features To develop my program by adding features I can identify additional features (from a given set of blocks) I can choose suitable keys to turn on additional features I can build more sequences of	NCC/360 Scheme Unit 3.6 Programming B-Events and actions Debugging movement To identify and fix bugs in a program I can test a program against a given design I can match a piece of code to an outcome I can modify a program using a design	NCC/360 Scheme Unit 3.6 Programming B-Events and actions Making a project To design and create a maze-based challenge I can make design choices and justify them I can implement my design I can evaluate my project	NCC/360 Scheme Unit 3.6 Programming B- Events and actions REVIEW
				commands to make my design work			

	1Decision	1Decision	1Decision	1Decision	1Decision	1Decision	1Decision
PSHE							
VISITS & VISITOR		Y3 TRIP TO HMS	Y4 LEAVER SERVICE FRAGILE EARTH- SIMONBURN	LES ANIMEAUX OLYMPIQUE- FRENCH PERFORMANCE KIRKLEY HALL ZOO TRANSITION ROUNDERS- MIDDLE SCHOOL		TRANSFER DAY	FUN DAY LEAVER SERVICE