	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
	4.9.23	11.9.23	18.9.23	25.9.23	2.10.23	9.10.23	16.10.23	23.10.23
TOPIC	LONG AGO	LONG AGO	LONG AGO	LONG AGO	LONG AGO	LONG AGO	LONG AGO	LONG AGO
WRITING (Core Texts/Animaton)	Wolves in the Walls by Neil Gaiman	Wolves in the Walls by Neil Gaiman	Wolves in the Walls by Neil Gaiman	Wolves in the Walls by Neil Gaiman	Independent Write: Mystery story with an emphasis on sounds inspired by Beowulf.			
GENRES	NARRATIVE Suspense	NARRATIVE Suspense	NARRATIVE Suspense	NARRATIVE Suspense	NARRATIVE Suspense	NARRATIVE Suspense	NARRATIVE Suspense	NARRATIVE Suspense
SPOTLIGHT ON Authors/Books	Neil Gaiman (Wolves in the Walls) Joseph Coelho (Creeping Beauty) Micheal Morpergo (Beowolf)	Neil Gaiman (Wolves in the Walls) Joseph Coelho (Creeping Beauty) Micheal Morpergo (Beowolf))	Neil Gaiman (Wolves in the Walls) Joseph Coelho (Creeping Beauty) Micheal Morpergo (Beowolf)					

[Guided reading	Guided	Guided reading	Guided reading	Guided reading	Guided reading	Guided reading	Guided reading
S		reading	VIPERS	VIPERS	VIPERS	VIPERS	VIPERS	VIPERS
VIPERS		VIPERS	Stage 3 Ancient	Stage 4 The	Stage 4 The	Stage 4-Human	Stage 4-Human	Author study
AI V		Stage 3	Egypt	Anglo Saxons	Anglo Saxons	Body	Body	
		Ancient Egypt						
Ą	Harvest	Harvest	Harvest	Harvest Festival	Harvest Festival	Harvest Festival	Harvest Festival	Harvest Festival
DRAMA	Festival	Festival	Festival					
S	BIG MATHS	BIG MATHS	BIG MATHS	BIG MATHS	BIG MATHS	BIG MATHS	BIG MATHS	BIG MATHS
MATHS	ASSESSMENT	ASSESSMENT	ADDITION	ADDITION	ADDITION	SUBTRACTION	SUBTRACTION	SUBTRACTION
Ň	AND BASELINE	AND						
		BASELINE						
	Anglo	Anglo Saxons	Anglo Saxons	Anglo Saxons	Anglo Saxons	Anglo Saxons	Anglo Saxons	Anglo Saxons
	Saxons and	and Scots	and Scots	and Scots	and Scots	and Scots	and Scots	and Scots
	Scots	What was life	How was Anglo	Who was Alfred	How did the	What was the	Assessment	Review
RY	Who were the	like in an	Saxon Britain	the Great?	Anglo Saxons find	mystery of the		
HISTORY	Anglo Saxon	Anglo Saxon	ruled?		out about	Sutton Hoo?		
SIH	Invaders and	village?	TRIP TO		Christianity?			
	why did they	Including	JARROW					
	settle in Britain?	clothes,	HALL					
		food/drink						

MTP Autumn 1 Humshaud	h First School Class 3	- Mrs Long/Ms Osborne/Mrs	Wilkinson/Mrs Phillips/Mr Hulbert

			agii i iist School					
	Animals	Animals	Animals	Animals	Animals	Animals	Animals	Animals
	Including	Including	Including	Including	Including	Including	Including	Including
	Humans	Humans	Humans	Humans	Humans	Humans	Humans	Humans
	Tooth Decay	Types of teeth	Parts of the	The Digestion	Food Chains	Animal Teeth	Assessment	Assessment
	rooth beerly	rypes or teeth		Process			ASSESSMENT	Assessment
			Digestive	Process			C N'	
ш	See Miss	See Miss	System		See Miss	See Miss	See Miss	See Miss
V	Osborne's	Osborne's		See Miss	Osborne's	Osborne's	Osborne's	Osborne's
SCIENCE	planning	planning	See Miss	Osborne's	planning	planning	planning	planning
SC			Osborne's	planning				
			planning					
	Cleatable ale	Chatabbaak	Chatabbaak	Chatabba ak and	Chatabba ak and	Chatabba ak and	Chatabba ak and	
	Sketchbook	Sketchbook	Sketchbook	Sketchbook and				
ART	and Drawing	and Drawing	and Drawing	Drawing Skills				
◄	Skills	Skills	Skills					
							FOOD TECH	
DT								
	CREATION-	CREATION-	CREATION-	CREATION- GOD	CREATION- GOD	CREATION- GOD	CREATION- GOD	CREATION- GOD
	GOD (UC) L2.1	GOD (UC)	GOD (UC) L2.1	(UC) L2.1 What				
	What do	L2.1 What do	What do	do Christians				
RE	Christians learn	Christians	Christians learn	learn from the				
-	from the	learn from	from the	Creation Story?				
	Creation Story?	the Creation	Creation Story?	Core	Core	Core	Core	Core
	Core	Story? Core	Core					
		-						

	Greetings and	Greetings	Greetings and					
	French culture	and French	French culture					
	Classroom	culture	Classroom	Classroom	Classroom	Classroom	Classroom	Classroom
Б	instructions	Classroom	instructions	instructions	instructions	instructions	instructions	instructions
FRENCH	Animals	instructions	Animals	Animals	Animals	Animals	Animals	Animals
R	vocabulary	Animals	vocabulary	vocabulary	vocabulary	vocabulary	vocabulary	vocabulary
	Numbers and	vocabulary	Numbers and					
	plurals	Numbers	plurals	plurals	plurals	plurals	plurals	plurals
		and plurals						
	Multi-skills	Multi-skills	Multi-skills	Multi-skills	Multi-skills	Multi-skills	Multi-skills	Multi-skills
H	Swimming	Swimming	Swimming	Swimming	Swimming	Swimming	Swimming	Swimming
-	_		_		_	_		
	Harvest songs	Harvest	Harvest songs					
U.	Charanga	songs	Charanga	Charanga	Charanga	Charanga	Charanga	Charanga
MUSIC	Mamma Mia	Charanga	Mamma Mia					
ž		Mamma Mia						

NCC/360	NCC/360	NCC/360	NCC/360	NCC/360	NCC/360	NCC/360	NCC/360
Scheme	Scheme	Scheme	Scheme	Scheme	Scheme	Scheme	Scheme
Unit 3.2	Unit 3.2	Unit 3.2	Unit 3.2	Unit 3.2	Unit 3.2	Unit 3.2	Unit 3.2
Creating	Creating	Creating	Creating	Creating	Creating	Creating	Creating media-
media-	media-	media-	media-	media-	media-	media-	Animation
Animation	Animation	Animation	Animation	Animation	Animation	Animation	
Can a picture	Frame by	What's the	Picture	Evaluate and	Lights,		
move?	frame	story?	perfect	make it great!	camera,		
To explain that	To relate	To plan an	To identify the	To review and	action!		
animation is a	animated	animation	need to work	improve an	To evaluate the		
sequence of	movement	I can break	consistently and	animation	impact of adding		
drawings or	with a	down a story	carefully	I can explain ways	other media to an		
photographs	sequence of	into settings,	I can use onion	to make my	animation		
I can draw a	images	characters and	skinning to help	animation better	I can add other		
sequence of	I can predict	events	me make small	I can evaluate	media to my		
pictures	what an		changes between	another learner's	animation		
I can create an	animation will	I can describe	frames	animation	I can explain why		
effective	look like	an animation	I can review a		I added other		
flip book—style	I can explain	that is		I can improve	media to my		
	why little	achievable on	sequence of	my animation			
animation	· · · · · · · · · · · · · · · · · · ·	screen	frames to check	based on	animation		
I can explain	changes are	I can create a	my work	feedback	I can evaluate		
how an	needed for	storyboard	I can evaluate the		my final film		
animation/ flip	each frame		quality of my				
book works	I can create an		animation				
	effective stop-						
	frame						
	animation						

PSHE	1Decision	1Decision	1Decision	1Decision	1Decision	1Decision	1Decision	1Decision
	Keeping	Keeping	Keeping	Keeping	Keeping	Keeping	Keeping	Keeping
	Safe/Staying	Safe/Staying	Safe/Staying	Safe/Staying	Safe/Staying	Safe/Staying	Safe/Staying	Safe/Staying
	Safe	Safe	Safe	Safe	Safe	Safe	Safe	Safe
FOREST	Geography	Geography	Geography	Geography	Geography	Geography	Geography	Geography
SCHOOL	Fieldwork	Fieldwork	Fieldwork	Fieldwork	Fieldwork	Fieldwork	Fieldwork	Fieldwork
VISITS & VISITORS		KATS	Jarrow Hall KATS	KATS		FRIENDS FROM THE VILLAGE KATS-CENTRE FOR LIFE		