

MTP Spring 2 Humshaugh First School Class 3 - Mrs Long/Ms Osborne/Mrs Wilkinson/Mr Hulbert

	Week 1 23.2.26	Week 2 2.3.26	Week 3 9.3.26	Week 4 16.3.26	Week 5 23.3.26	Week 6 30.3.26
TOPIC	RAINFOREST	RAINFOREST	RAINFOREST	RAINFOREST	RAINFOREST	RAINFOREST
SPELLINGS SPAG	Y3-6 SPELLING LISTS Simple, compound, adverbial and relative complex sentences Apostrophes and speech punctuation	Y3-6 SPELLING LISTS Simple, compound, adverbial and relative complex sentences Apostrophes and speech punctuation	Y3-6 SPELLING LISTS Simple, compound, adverbial and relative complex sentences Apostrophes and speech punctuation	Y3-6 SPELLING LISTS Simple, compound, adverbial and relative complex sentences Apostrophes and speech punctuation	Y3-6 SPELLING LISTS Simple, compound, adverbial and relative complex sentences Apostrophes and speech punctuation	Y3-6 SPELLING LISTS Simple, compound, adverbial and relative complex sentences Apostrophes and speech punctuation
WRITING (Core Texts/Animation)	Guardians of the Rainforest Forest Friendly Farming Write about a day in the life of Gbassay Watch Guardians of the Rainforest. Make notes on what Gbassay and his family do throughout the day. Recap bullet points!	WORLD BOOK DAY Rainforest Experience in the Library	Miniscule Describe a rainforest setting from the perspective of an insect Miniscule Plot Point 1: First impressions of the rainforest. Miniscule Plot Point 2: Bizarre bugs.	Miniscule Describe a rainforest setting from the perspective of an insect Miniscule Plot Point 3: Deeper into the forest Miniscule Plot Point 4: The Trap	Miniscule Describe a rainforest setting from the perspective of an insect Miniscule Independent Write Plan and Independent Write	Miniscule Describe a rainforest setting from the perspective of an insect Miniscule Independent Write Plan and Independent Write

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GENRES	Diary Entry Instructions Adventure story Setting	Diary Entry Instructions Adventure story Setting	Diary Entry Instructions Adventure story Setting	Diary Entry Instructions Adventure story Setting	Diary Entry Instructions Adventure story Setting	Diary Entry Instructions Adventure story Setting
SPOTLIGHT ON... Authors/Books	Alistair Humphreys (The Boy Who Biked the World: Riding the Americas) Emma Carroll (Escape to the Riversea)	Alistair Humphreys (The Boy Who Biked the World: Riding the Americas) Emma Carroll (Escape to the Riversea)	Alistair Humphreys (The Boy Who Biked the World: Riding the Americas) Emma Carroll (Escape to the Riversea)	Alistair Humphreys (The Boy Who Biked the World: Riding the Americas) Emma Carroll (Escape to the Riversea)	Alistair Humphreys (The Boy Who Biked the World: Riding the Americas) Emma Carroll (Escape to the Riversea)	Alistair Humphreys (The Boy Who Biked the World: Riding the Americas) Emma Carroll (Escape to the Riversea)
VIPERS	Guided reading VIPERS Sound	Guided reading VIPERS Sound	Guided reading VIPERS Artists	Guided reading VIPERS Artists	Guided reading VIPERS The Titanic	Guided reading VIPERS The Titanic
MATHS	MULTIPLICATION AND DIVISION MEASUREMENT- MASS AND CAPACITY AREA AND PERIMETER	MULTIPLICATION AND DIVISION MEASUREMENT- MASS AND CAPACITY AREA AND PERIMETER	MULTIPLICATION AND DIVISION MEASUREMENT-MASS AND CAPACITY AREA AND PERIMETER			
GEOGRAPHY	RAINFORESTS What is a Rainforest? Types of Rainforest	RAINFORESTS The different layers of a Rainforest	RAINFORESTS Animals and Plants	RAINFORESTS People of the Rainforest	RAINFORESTS The threat to Rainforests e.g. deforestation and climate change	RAINFORESTS The threat to Rainforests e.g. deforestation and climate change

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<p align="center">SCIENCE States of Matter/Sound</p>	<p>How are sounds made? To explore and identify how sound is made by vibrations.</p>	<p>Sounds in Solids, Liquids & Gases To predict and compare how sounds travel through different mediums.</p>	<p align="center">BRITISH SCIENCE WEEK</p>	<p>Volume, Vibrations and Sound Waves To investigate patterns between the volume of sound and the vibrations that made it.</p>	<p>Changing Pitch To investigate patterns between the pitch of a sound and variations in the sound source.</p>	<p align="center">GREEN DAY!</p>
<p align="center">ART</p>	<p align="center">Painted Landscapes Finish landscape painting project from Spring 1.</p>	<p>Leaf Collagraphs Explore the work of Glen Alps. Chn create their own tropical leaf inspired collagraph printing plate using a variety of materials.</p>	<p>Print Making. Chn use a variety of techniques to print their collagraphs.</p>	<p>Rainforest Leaves Chn make giant willow leaves and cover with cling film.</p>	<p>Rainforest Leaves Chn collage their leaves with tissue paper</p>	<p>Warhol inspired Press Printing Chn create observational drawings of food packaging and tins (e.g. sardines, Fentimans, soup cans etc) then turn into a press print.</p>
<p align="center">RE</p>	<p>SALVATION (UC) Why do Christians call the day Jesus died Good Friday? Core</p>	<p>SALVATION (UC) Why do Christians call the day Jesus died Good Friday? Core</p>	<p>SALVATION (UC) Why do Christians call the day Jesus died Good Friday? Core</p>	<p>SALVATION (UC) Why do Christians call the day Jesus died Good Friday? Core</p>	<p>SALVATION (UC) Why do Christians call the day Jesus died Good Friday? Core</p>	<p>SALVATION (UC) Why do Christians call the day Jesus died Good Friday? Core</p>

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VISITS & VISITOR	FRIENDS FROM THE VILLAGE	WORLD BOOK DAY		BRITISH SIGN LANGUAGE WEEK	HEXHAM LIBRARY AUTHOR VISIT Y3/4	EASTER SERVICE
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