

Main Topic/Theme: INCREDIBLE JOURNEYS

Subjects	Week: 1 7.1.19	Week: 2 14.1.19	Week: 3 21.1.19	Week: 4 28.1.19	Week: 5 4.2.19	Week: 6 11.2.19
Spellings	YEAR 3 & 4 SPELLING LIST	YEAR 3 & 4 SPELLING LIST	YEAR 3 & 4 SPELLING LIST	YEAR 3 & 4 SPELLING LIST	YEAR 3 & 4 SPELLING LIST	YEAR 3 & 4 SPELLING LIST
Guided reading	SHORT READS THE GREAT NOISE	SHORT READS THROUGH THE DRAGON GLASS	SHORT READS GULLIVER'S TRAVELS	SHORT READS THE INCREDIBLE POWERS OF MONTAGUE TOWERS	MY FATHER'S WAR	JABBERWOCKY
SPAG	<ul style="list-style-type: none"> extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although using conjunctions, adverbs and prepositions to express time and cause using the present perfect form of verbs in contrast to the past tense Difference between non-standard and standard English choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition indicating possession by using the possessive apostrophe with plural nouns using fronted 	<ul style="list-style-type: none"> extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although using conjunctions, adverbs and prepositions to express time and cause using the present perfect form of verbs in contrast to the past tense Difference between non-standard and standard English choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition indicating possession by using the possessive apostrophe with plural nouns 	<ul style="list-style-type: none"> extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although using conjunctions, adverbs and prepositions to express time and cause using the present perfect form of verbs in contrast to the past tense Difference between non-standard and standard English choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition indicating possession by using the possessive apostrophe with plural nouns 	<ul style="list-style-type: none"> extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although using conjunctions, adverbs and prepositions to express time and cause using the present perfect form of verbs in contrast to the past tense Difference between non-standard and standard English choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition indicating possession by using the possessive apostrophe with plural nouns 	<ul style="list-style-type: none"> extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although using conjunctions, adverbs and prepositions to express time and cause using the present perfect form of verbs in contrast to the past tense Difference between non-standard and standard English choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition indicating possession by using the possessive apostrophe with plural nouns 	<ul style="list-style-type: none"> extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although using conjunctions, adverbs and prepositions to express time and cause using the present perfect form of verbs in contrast to the past tense Difference between non-standard and standard English choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition indicating possession by using the possessive apostrophe with plural nouns

	adverbials using commas after fronted adverbials ☑ using and punctuating direct speech	☑ using fronted adverbials using commas after fronted adverbials ☑ using and punctuating direct speech	☑ using fronted adverbials using commas after fronted adverbials ☑ using and punctuating direct speech	☑ using fronted adverbials using commas after fronted adverbials ☑ using and punctuating direct speech	☑ using fronted adverbials using commas after fronted adverbials ☑ using and punctuating direct speech	☑ using fronted adverbials using commas after fronted adverbials ☑ using and punctuating direct speech
English	ALADDIN AND THE ENCHANTED LAMP BY PHILIP PULLMAN THE WRITE STUFF	ALADDIN AND THE ENCHANTED LAMP BY PHILIP PULLMAN	ALADDIN AND THE ENCHANTED LAMP BY PHILIP PULLMAN	JOURNEY BY AARAON BECKER WORDS OF WAR	JOURNEY BY AARAON BECKER WORDS OF WAR	JOURNEY BY AARAON BECKER WORDS OF WAR
MATHS	MULTIPLICATION AND DIVISION	MULTIPLICATION AND DIVISION	FRACTIONSAND DECIMALS	FRACTIONSAND DECIMALS	STATISTICS	STATISTICS
Music	WAR SONGS	WAR SONGS	WAR SONGS	WAR SONGS	WAR SONGS	WAR SONGS
Computing	ipads Google search engine and images Range of websites linked with topic-research Scratch/Hour of Code Maths games Pen Pals-Handwriting	ipads Google search engine and images Range of websites linked with topic-research Scratch/Hour of Code Maths games Pen Pals-Handwriting	ipads Google search engine and images Range of websites linked with topic-research Scratch/Hour of Code Maths games Pen Pals-Handwriting	ipads Google search engine and images Range of websites linked with topic-research Scratch/Hour of Code Maths games Pen Pals-Handwriting	ipads Google search engine and images Range of websites linked with topic-research Scratch/Hour of Code Maths games Pen Pals-Handwriting	ipads Google search engine and images Range of websites linked with topic-research Scratch/Hour of Code Maths games Pen Pals-Handwriting
Science Mrs Carney	THE JOURNEY OF ROCKS - compare and group together different kinds of rocks on the basis of their appearance and simple physical properties (explore different kinds of rocks and soils, including those in the local environment; work scientifically by observing rocks, including those used in buildings and gravestones, and exploring	THE JOURNEY OF ROCKS - compare and group together different kinds of rocks on the basis of their appearance and simple physical properties (explore different kinds of rocks and soils, including those in the local environment; work scientifically by observing rocks, including those used in buildings and gravestones, and	THE JOURNEY OF ROCKS - describe in simple terms how fossils are formed when things that have lived are trapped within rock (research and discuss the different kinds of living things whose fossils are found in sedimentary rock and explore how fossils are formed)	THE JOURNEY OF ROCKS - describe in simple terms how fossils are formed when things that have lived are trapped within rock (research and discuss the different kinds of living things whose fossils are found in sedimentary rock and explore how fossils are formed)	THE JOURNEY OF ROCKS - recognise that soils are made from rocks and organic matter (explore different soils and identify similarities and differences between them and investigate what happens when rocks are rubbed together or what changes occur when they are in water; raise and answer questions about the way soils are	THE JOURNEY OF ROCKS - recognise that soils are made from rocks and organic matter (explore different soils and identify similarities and differences between them and investigate what happens when rocks are rubbed together or what changes occur when they are in water; raise and answer questions about the way

	how and why they might have changed over time; using a hand lens or microscope to help them to identify and classify rocks according to whether they have grains or crystals, and whether they have fossils in them)	exploring how and why they might have changed over time; using a hand lens or microscope to help them to identify and classify rocks according to whether they have grains or crystals, and whether they have fossils in them)			formed)	soils are formed)
Art/DT Miss Osborne	Japanese art and printmaking based on Kensuke's Kingdom	Japanese art and printmaking based on Kensuke's Kingdom	Japanese art and printmaking based on Kensuke's Kingdom	Japanese art and printmaking based on Kensuke's Kingdom	Japanese art and printmaking based on Kensuke's Kingdom	Japanese art and printmaking based on Kensuke's Kingdom
RE Mrs Wilkinson	JUDAISM	JUDAISM	JUDAISM	JUDAISM	JUDAISM	JUDAISM
French Mrs Wilkinson	FOOD GLORIOUS FOOD	FOOD GLORIOUS FOOD	FOOD GLORIOUS FOOD	FOOD GLORIOUS FOOD	FOOD GLORIOUS FOOD	FOOD GLORIOUS FOOD
PE Mr Dimmick	SWIMMING TENNIS	SWIMMING TENNIS	SWIMMING TENNIS	SWIMMING TENNIS	SWIMMING TENNIS	SWIMMING TENNIS
History Mrs Blythe	WORDS OF WAR	WORDS OF WAR	WORDS OF WAR	WORDS OF WAR	WORDS OF WAR	WORDS OF WAR

