Main Topic/Theme: WINTER WONDERLAND

Subjects	Week: 1 6.1.20	Week: 2 13.1.20	Week: 3 20.1.20	Week: 4 27.1.20	Week: 5 3.2.20	Week: 6 10.2.20
Spellings	YEAR 3 & 4 SPELLING LIST	YEAR 3 & 4 SPELLING LIST	YEAR 3 & 4 SPELLING LIST	YEAR 3 & 4 SPELLING LIST	YEAR 3 & 4 SPELLING LIST	YEAR 3 & 4 SPELLING LIST
Guided reading	THE LION THE WITCH AND THE WARDROBE	THE LION THE WITCH AND THE WARDROBE	THE LION THE WITCH AND THE WARDROBE	SHORT READS	SHORT READS	SHORT READS
SPAG	⬜ extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although ⬜ using conjunctions, adverbs and prepositions to express time and cause ⬜ using the present perfect form of verbs in contrast to the past tense Difference between non-standard and standard English ⬜ choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition ⬜ indicating possession by using the possessive apostrophe with plural nouns ⬜ using fronted	⬜ extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although ⬜ using conjunctions, adverbs and prepositions to express time and cause ⬜ using the present perfect form of verbs in contrast to the past tense Difference between non-standard and standard English ⬜ choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition ⬜ indicating possession by using the possessive apostrophe with plural nouns	⬜ extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although ⬜ using conjunctions, adverbs and prepositions to express time and cause ⬜ using the present perfect form of verbs in contrast to the past tense Difference between non-standard and standard English ⬜ choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition ⬜ indicating possession by using the possessive apostrophe with plural nouns	⬜ extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although ⬜ using conjunctions, adverbs and prepositions to express time and cause ⬜ using the present perfect form of verbs in contrast to the past tense Difference between non-standard and standard English ⬜ choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition ⬜ indicating possession by using the possessive apostrophe with plural nouns	⬜ extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although ⬜ using conjunctions, adverbs and prepositions to express time and cause ⬜ using the present perfect form of verbs in contrast to the past tense Difference between non-standard and standard English ⬜ choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition ⬜ indicating possession by using the possessive apostrophe with plural nouns	⬜ extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although ⬜ using conjunctions, adverbs and prepositions to express time and cause ⬜ using the present perfect form of verbs in contrast to the past tense Difference between non-standard and standard English ⬜ choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition ⬜ indicating possession by using the possessive apostrophe with plural nouns

	adverbials using commas after fronted adverbials ⬚ using and punctuating direct speech	⬚ using fronted adverbials using commas after fronted adverbials ⬚ using and punctuating direct speech	⬚ using fronted adverbials using commas after fronted adverbials ⬚ using and punctuating direct speech	⬚ using fronted adverbials using commas after fronted adverbials ⬚ using and punctuating direct speech	⬚ using fronted adverbials using commas after fronted adverbials ⬚ using and punctuating direct speech	⬚ using fronted adverbials using commas after fronted adverbials ⬚ using and punctuating direct speech
English	THE LION, THE WITCH AND THE WARDROBE	THE LION, THE WITCH AND THE WARDROBE	THE LION, THE WITCH AND THE WARDROBE	THE LION, THE WITCH AND THE WARDROBE	THE LION, THE WITCH AND THE WARDROBE	THE LION, THE WITCH AND THE WARDROBE
MATHS	FRACTIONS AND DECIMALS	FRACTIONSAND DECIMALS	FRACTIONS INCLUDING TIME	FRACTIONS INCLUDING TIME	STATISTICS	STATISTICS
Music	SONGS FROM OLIVER	SONGS FROM OLIVER	SONGS FROM OLIVER	SONGS FROM OLIVER	SONGS FROM OLIVER	SONGS FROM OLIVER
Computing	**ipads** Google search engine and images Range of websites linked with topic-research **Scratch/Hour of Code** **Maths games** **Pen Pals-Handwriting**	**ipads** Google search engine and images Range of websites linked with topic-research **Scratch/Hour of Code** **Maths games** **Pen Pals-Handwriting**	**ipads** Google search engine and images Range of websites linked with topic-research **Scratch/Hour of Code** **Maths games** **Pen Pals-Handwriting**	**ipads** Google search engine and images Range of websites linked with topic-research **Scratch/Hour of Code** **Maths games** **Pen Pals-Handwriting**	**ipads** Google search engine and images Range of websites linked with topic-research **Scratch/Hour of Code** **Maths games** **Pen Pals-Handwriting**	**ipads** Google search engine and images Range of websites linked with topic-research **Scratch/Hour of Code** **Maths games** **Pen Pals-Handwriting**
Science **Mrs Carney**	Animals including humans	Animals including humans	Animals including humans	Animals including humans	Animals including humans	Animals including humans
Art/DT **Miss Osborne**	Into the Wardrobe Art Project	Into the Wardrobe Art Project	Into the Wardrobe Art Project	Into the Wardrobe Art Project	Into the Wardrobe Art Project	Into the Wardrobe Art Project

RE **Mrs Wilkinson/ Mrs Carney**	UNDERSTANDING CHRISTIANITY: INCARNATION-WHAT IS THE TRINITY?	UNDERSTANDING CHRISTIANITY: INCARNATION-WHAT IS THE TRINITY?	UNDERSTANDING CHRISTIANITY: INCARNATION-WHAT IS THE TRINITY?	UNDERSTANDING CHRISTIANITY: INCARNATION-WHAT IS THE TRINITY?	UNDERSTANDING CHRISTIANITY: INCARNATION-WHAT IS THE TRINITY?	UNDERSTANDING CHRISTIANITY: INCARNATION-WHAT IS THE TRINITY?
PE **Miss Alderslade**	TRI GOLF	TRI GOLF	TRI GOLF	TRI GOLF	TRI GOLF	TRI GOLF
History	WORLD WAR II	WORLD WAR II	WORLD WAR II	WORLD WAR II	WORLD WAR II	WORLD WAR II