Mrs Long

Class 2 Medium Term Planning for Spring 2nd

Humshaugh First School

Main Ta	opic/Theme: A Pi	cture Paints a Th	nousand Words C			5
	Week: 1	Week: 2	Week: 3	Week: 4	Week: 5	Week: 6
Subjects	19.2.18	26.2.18	5.3.18	12.3.18	19.3.18	26.3.18
Spellings	YEAR 3 & 4	YEAR 3 & 4	YEAR 3 & 4			
openinge	SPELLING LIST	SPELLING LIST	SPELLING LIST	SPELLING LIST	SPELLING LIST	SPELLING LIST
	DAILY SPELLING	DAILY SPELLING	DAILY SPELLING	DAILY SPELLING	DAILY SPELLING	DAILY SPELLING
	SESSION	SESSION	SESSION	SESSION	SESSION	SESSION
	WEEKLY SPELL	WEEKLY SPELL	WEEKLY SPELL	WEEKLY SPELL	WEEKLY SPELL	WEEKLY SPELL
	CHECK	CHECK	CHECK	CHECK	CHECK	CHECK
Guided						
reading	FEATURES OF	FEATURES OF	FEATURES OF	FEATURES OF	FEATURES OF	FEATURES OF
reading	NON-FICTION	NON-FICTION	NON-FICTION	NON-FICTION	NON-FICTION	NON-FICTION
	ARTIST FACT SHEETS/ART	ARTIST FACT SHEETS/ART	ARTIST FACT SHEETS/ART	ARTIST FACT SHEETS/ART	ARTIST FACT SHEETS/ART	ARTIST FACT SHEETS/ART
	APPRECIATION	APPRECIATION	APPRECIATION	APPRECIATION	APPRECIATION	APPRECIATION
			ATTRECTATION			
	NON-FICTION	NON-FICTION	NON-FICTION	NON-FICTION	Poetry-NATURE	Poetry-NATURE
SPAG /	<u>Year 3 / 4 Artist</u>	PRINTING	PRINTING			
WRITING	<u>Research Project</u>	<u>Research Project</u>	<u>Research Project</u>	<u>Research Project</u>	ARTIST IN	ARTIST IN
	*create a brochure	*create a brochure	*create a brochure	*create a brochure	RESIDENCE AND	RESIDENCE AND
	about one Artist or several	about one Artist or several	about one Artist or several	about one Artist or several.	TRIP TO	TRIP TO
	*include at least 6	WALLTOWN AND	WALLTOWN AND			
	pages of information	pages of information	pages of information	pages of information	THE SILL	THE SILL
	and facts, a contents					
	page, glossary,	page, glossary,	page, glossary,	page, glossary,		
	biography and blurb.	biography and blurb.	biography and blurb.	biography and blurb.		
	*include a range of					
	novelty pages such as guizzes, word	novelty pages such as quizzes, word	novelty pages such as quizzes, word	novelty pages such as quizzes, word		
	searches and puzzles.	searches and puzzles.	searches and puzzles.	searches and puzzles.		

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History	Art History Art through the ages					
Numeracy	ADDITION AND SUBTRACTION	MULTIPLCIATION AND DIVISION	MULTIPLCIATION AND DIVISION	FRACTIONS	FRACTIONS	MEASURES
Music	TYNEDALE MUSIC FESTIVAL EASTER SERVICE CREATE AND SING CARMEN	TYNEDALE MUSIC FESTIVAL EASTER SERVICE CREATE AND SING CARMEN				
Computing	ipads Google search engine and images Range of websites linked with topic- research	ipads Google search engine and images Range of websites linked with topic- research	ipads Google search engine and images Range of websites linked with topic- research	ipads Google search engine and images Range of websites linked with topic- research	ipads Google search engine and images Range of websites linked with topic- research	ipads Google search engine and images Range of websites linked with topic- research
	Top Marks-Art websites Scratch/Hour of Code Maths games Pen Pals-Handwriting					
Science	SOUND	SOUND	SOUND	SOUND	SOUND	SOUND
Mrs Carney	Identify how sounds are made, associating some of them with something vibrating Recognize that vibrations from sounds travel through a medium to the ear Find patterns between the pitch of a sound	Identify how sounds are made, associating some of them with something vibrating Recognize that vibrations from sounds travel through a medium to the ear Find patterns between the pitch of a sound	Identify how sounds are made, associating some of them with something vibrating Recognize that vibrations from sounds travel through a medium to the ear Find patterns between the pitch of a sound	Identify how sounds are made, associating some of them with something vibrating Recognize that vibrations from sounds travel through a medium to the ear Find patterns between the pitch of a sound	Identify how sounds are made, associating some of them with something vibrating Recognize that vibrations from sounds travel through a medium to the ear Find patterns between the pitch of a sound	Identify how sounds are made, associating some of them with something vibrating Recognize that vibrations from sounds travel through a medium to the ear Find patterns between the pitch of a sound
	and features of the					

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Art/DT	it Find patterns between the volume of a sound and the strength of the vibrations that produced it Recognise that sounds get fainter as the distance from the sound source increases The Works of	Find patterns between the volume of a sound and the strength of the vibrations that produced it Recognise that sounds get fainter as the distance from the sound source increases The Works of	Find patterns between the volume of a sound and the strength of the vibrations that produced it Recognise that sounds get fainter as the distance from the sound source increases The Works of	Find patterns between the volume of a sound and the strength of the vibrations that produced it Recognise that sounds get fainter as the distance from the sound source increases The Works of	Find patterns between the volume of a sound and the strength of the vibrations that produced it Recognise that sounds get fainter as the distance from the sound source increases The Works of	Find patterns between the volume of a sound and the strength of the vibrations that produced it Recognise that sounds get fainter as the distance from the sound source increases The Works of
Miss Osborne	Kandinsky and Miro	Kandinsky and Miro	Kandinsky and Miro	Kandinsky and Miro	Kandinsky and Miro	Kandinsky and Miro
RE Mrs Wilkinson	Separate planning UNDERSTANDING CHRISTIANITY EASTER	Separate planning UNDERSTANDING CHRISTIANITY EASTER	Separate planning UNDERSTANDING CHRISTIANITY EASTER	Separate planning UNDERSTANDING CHRISTIANITY EASTER	Separate planning UNDERSTANDING CHRISTIANITY EASTER	Separate planning UNDERSTANDING CHRISTIANITY EASTER
French Mrs Wilkinson	Plurals/ Numbers to 20 Body Parts and Colours	Plurals/ Numbers to 20 Body Parts and Colours	Plurals/ Numbers to 20 Body Parts and Colours	Plurals/ Numbers to 20 Body Parts and Colours	Plurals/ Numbers to 20 Body Parts and Colours	Plurals/ Numbers to 20 Body Parts and Colours
PE	TENNIS	TENNIS	TENNIS	TENNIS	TENNIS	TENNIS
Visits/ visitors					WALLTOWN AND THE SILL CREATE AND SING CARMEN-MUSIC PARTNERSHIP NORTH	ARTIST IN RESIDENCE