

Main Topic/Theme: A Picture Paints a Thousand Words

Subjects	Week: 1 8.1.18	Week: 2 15.1.18	Week: 3 22.1.18	Week: 4 29.1.18	Week: 5 5.2.18
Spellings	YEAR 3 & 4 SPELLING LIST	YEAR 3 & 4 SPELLING LIST	YEAR 3 & 4 SPELLING LIST	YEAR 3 & 4 SPELLING LIST	YEAR 3 & 4 SPELLING LIST
Guided reading	FEATURES OF NON-FICTION ARTIST FACT SHEETS/ART APPRECIATION	FEATURES OF NON-FICTION ARTIST FACT SHEETS/ART APPRECIATION	FEATURES OF NON-FICTION ARTIST FACT SHEETS/ART APPRECIATION	FEATURES OF NON-FICTION ARTIST FACT SHEETS/ART APPRECIATION	FEATURES OF NON-FICTION ARTIST FACT SHEETS/ART APPRECIATION
SPAG / WRITING	<u>Non-fiction</u> Biography Fact Files Information posters <u>Fiction</u> Stories through art Diary recounts Character/Setting Conversation and speech Interview questions Step into the Picture-using the Senses	<u>Non-fiction</u> Biography Fact Files Information posters <u>Fiction</u> Stories through art Diary recounts Character/Setting Conversation and speech Interview questions Step into the Picture-using the Senses	<u>Non-fiction</u> Biography Fact Files Information posters <u>Fiction</u> Stories through art Diary recounts Character/Setting Conversation and speech Interview questions Step into the Picture-using the Senses	<u>Non-fiction</u> Biography Fact Files Information posters <u>Fiction</u> Stories through art Diary recounts Character/Setting Conversation and speech Interview questions Step into the Picture-using the Senses	<u>Non-fiction</u> Biography Fact Files Information posters <u>Fiction</u> Stories through art Diary recounts Character/Setting Conversation and speech Interview questions Step into the Picture-using the Senses

History	Art History Art through the ages	Art History Art through the ages	Art History Art through the ages	Art History Art through the ages	Art History Art through the ages
Numeracy	PLACE VALUE	ADDITION AND SUBTRACTION	ADDITION AND SUBTRACTION	MULTIPLICATION AND DIVISION	MULTIPLICATION AND DIVISION
Music	TYNEDALE MUSIC FESTIVAL	TYNEDALE MUSIC FESTIVAL	TYNEDALE MUSIC FESTIVAL	TYNEDALE MUSIC FESTIVAL	TYNEDALE MUSIC FESTIVAL
Computing	ipads Google search engine and images Range of websites linked with topic-research Top Marks-Art websites Scratch/Hour of Code Maths games Pen Pals-Handwriting	ipads Google search engine and images Range of websites linked with topic-research Top Marks-Art websites Scratch/Hour of Code Maths games Pen Pals-Handwriting	ipads Google search engine and images Range of websites linked with topic-research Top Marks-Art websites Scratch/Hour of Code Maths games Pen Pals-Handwriting	ipads Google search engine and images Range of websites linked with topic-research Top Marks-Art websites Scratch/Hour of Code Maths games Pen Pals-Handwriting	ipads Google search engine and images Range of websites linked with topic-research Top Marks-Art websites Scratch/Hour of Code Maths games Pen Pals-Handwriting
Science Mrs Carney	LIGHT Recognise that we need light in order to see things and that dark is the absence of light Notice that light is reflected from surfaces Recognise that light from the sun can be dangerous and that there are ways to	LIGHT Recognise that we need light in order to see things and that dark is the absence of light Notice that light is reflected from surfaces Recognise that light from the sun can be dangerous and that there are ways to protect our eyes	LIGHT Recognise that we need light in order to see things and that dark is the absence of light Notice that light is reflected from surfaces Recognise that light from the sun can be dangerous and that there are ways to protect our eyes	LIGHT Recognise that we need light in order to see things and that dark is the absence of light Notice that light is reflected from surfaces Recognise that light from the sun can be dangerous and that there are ways to protect our eyes	LIGHT Recognise that we need light in order to see things and that dark is the absence of light Notice that light is reflected from surfaces Recognise that light from the sun can be dangerous and that there are ways to protect our eyes

	protect our eyes Recognise that shadows are formed when light from a light sources is blocked by an opaque object Find patterns in the way that the size of shadows change	Recognise that shadows are formed when light from a light sources is blocked by an opaque object Find patterns in the way that the size of shadows change	Recognise that shadows are formed when light from a light sources is blocked by an opaque object Find patterns in the way that the size of shadows change	Recognise that shadows are formed when light from a light sources is blocked by an opaque object Find patterns in the way that the size of shadows change	Recognise that shadows are formed when light from a light sources is blocked by an opaque object Find patterns in the way that the size of shadows change	
Art/DT Miss Osborne	Separate planning The Works of Kandinsky and Miro	Separate planning The Works of Kandinsky and Miro	Separate planning The Works of Kandinsky and Miro	Separate planning The Works of Kandinsky and Miro	Separate planning The Works of Kandinsky and Miro	
RE Mrs Wilkinson	Separate planning Christianity and God	Separate planning Christianity and God	Separate planning Christianity and God	Separate planning Christianity and God	Separate planning Christianity and God	
French Mrs Wilkinson	Separate planning	Separate planning	Separate planning	Separate planning	Separate planning	
PE	TENNIS	TENNIS	TENNIS	TENNIS	TENNIS	