Main Topic/Theme: A Picture Paints a Thousand Words

Subjects	Week: 1	Week: 2	Week: 3	Week: 4	Week: 5
	8.1.18	15.1.18	22.1.18	29.1.18	5.2.18
Spellings	YEAR 3 & 4	YEAR 3 & 4	YEAR 3 & 4	YEAR 3 & 4	YEAR 3 & 4
opogo	SPELLING LIST	SPELLING LIST	SPELLING LIST	SPELLING LIST	SPELLING LIST
Guided					
reading	FEATURES OF	FEATURES OF NON-FICTION	FEATURES OF	FEATURES OF NON-FICTION	FEATURES OF
reduring	NON-FICTION ARTIST FACT	ARTIST FACT	NON-FICTION	ARTIST FACT	NON-FICTION ARTIST FACT
	SHEETS/ART	SHEETS/ART	ARTIST FACT	SHEETS/ART	SHEETS/ART
	APPRECIATION	APPRECIATION	SHEETS/ART APPRECIATION	APPRECIATION	APPRECIATION
	741112527112511	741112527112511	AFFRECIATION	741112527112511	7.111.027.12017
	Non-fiction	Non-fiction	Non-fiction	Non-fiction	Non-fiction
SPAG /	Biography	Biography	Biography	Biography	Biography
WRITING	Fact Files	Fact Files	Fact Files	Fact Files	Fact Files
WRITING	Information posters	Information posters	Information posters	Information posters	Information poster
	Provide	Fiction	Fiction	Fiction	Fiction
	Fiction	Stories through art	Stories through art	Stories through art	Stories through ar
	Stories through art	Diary recounts	Diary recounts	Diary recounts	Diary recounts
	Diary recounts				
		Character/Setting	Character/Setting	Character/Setting	Character/Setting
	Character/Setting	Conversation and	Conversation and	Conversation and	Conversation and
	Conversation and	speech	speech	speech	speech
	speech	Interview questions	Interview questions	Interview questions	Interview questions
	Interview questions	Carrie to a calci	CALL TO ALL ALL	Carrie to a calci	C1 !
	a.	Step into the	Step into the	Step into the	Step into the
	Step into the	Picture-using the	Picture-using the	Picture-using the	Picture-using the
	Picture-using the Senses	Senses	Senses	Senses	Senses

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History	Art History	Art History	Art History	Art History	Art History
•	Art through the	Art through the	Art through the	Art through the	Art through the
	ages	ages	ages	ages	ages
	l ages	1	4900	ages .	4900
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	PLACE VALUE	ADDITION AND	ADDITION AND	MULTIPLCIATION	MULTIPLCIATION
Numeracy		SUBTRACTION	SUBTRACTION	AND DIVISION	AND DIVISION
	TYNEDALE MUSIC	TYNEDALE MUSIC	TYNEDALE MUSIC	TYNEDALE MUSIC	TYNEDALE MUSIC
	FESTIVAL	FESTIVAL	FESTIVAL	FESTIVAL	FESTIVAL
Music					
Computing	ipads	ipads	ipads	ipads	ipads
	Google search engine	Google search engine	Google search engine	Google search engine	Google search engine
	and images	and images	and images	and images	and images
	Range of websites	Range of websites	Range of websites	Range of websites	Range of websites
	linked with topic-	linked with topic-	linked with topic-	linked with topic-	linked with topic-
	research	research	research	research	research
	Top Marks-Art	Top Marks-Art	Top Marks-Art	Top Marks-Art	Top Marks-Art
	websites	websites	websites	websites	websites
	Scratch/Hour of Code	Scratch/Hour of Code	Scratch/Hour of Code	Scratch/Hour of Code	Scratch/Hour of Code
	Maths games	Maths games	Maths games	Maths games	Maths games
	Pen Pals-Handwriting	Pen Pals-Handwriting	Pen Pals-Handwriting	Pen Pals-Handwriting	Pen Pals-Handwriting
Science	LIGHT	LIGHT	LIGHT	LIGHT	LIGHT
Mrs	Recognise that we	Recognise that we need			
	need light in order to	light in order to see			
Carney	see things and that	things and that dark is			
	dark is the absence of	the absence of light			
	light	Notice that light is			
	Notice that light is	reflected from	reflected from	reflected from	reflected from
	reflected from	surfaces	surfaces	surfaces	surfaces
	surfaces	Recognise that light	Recognise that light	Recognise that light	Recognise that light
	Recognise that light	from the sun can be			
	from the sun can be	dangerous and that	dangerous and that	dangerous and that	dangerous and that
	dangerous and that	there are ways to			
	there are ways to	protect our eyes	protect our eyes	protect our eyes	protect our eyes
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Mis bong Class 2 Median Ferm Flaming for Spring 131 Flamshaugh First School	Mrs Long C	Class 2 Medium Term Planning for Spring 1st	Humshaugh First School
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	Mis Long		<u> </u>	reintrianning for a	pping 131
	protect our eyes Recognise that shadows are formed when light from a light sources is blocked by an opaque object Find patterns in the way that the size of shadows change	Recognise that shadows are formed when light from a light sources is blocked by an opaque object Find patterns in the way that the size of shadows change	Recognise that shadows are formed when light from a light sources is blocked by an opaque object Find patterns in the way that the size of shadows change	Recognise that shadows are formed when light from a light sources is blocked by an opaque object Find patterns in the way that the size of shadows change	Recognise that shadows are formed when light from a light sources is blocked by an opaque object Find patterns in the way that the size of shadows change
Art/DT Miss Osborne	Separate planning The Works of Kandinsky and Miro	Separate planning The Works of Kandinsky and Miro	Separate planning The Works of Kandinsky and Miro	Separate planning The Works of Kandinsky and Miro	Separate planning The Works of Kandinsky and Miro
RE Mrs Wilkinson	Separate planning Christianity and God	Separate planning Christianity and God	Separate planning Christianity and God	Separate planning Christianity and God	Separate planning Christianity and God
French Mrs Wilkinson	Separate planning	Separate planning	Separate planning	Separate planning	Separate planning
PE	TENNIS	TENNIS	TENNIS	TENNIS	TENNIS