

**Main Topic/Theme: PIRATES v MERMAIDS**

Subjects	Week: 1 7.6.21	Week: 2 14.6.21	Week: 3 21.6.21	Week: 4 28.6.21	Week: 5 5.7.21	Week: 6 12.7.21
<b>Spellings</b>	YEAR 3 & 4 SPELLING LIST	YEAR 3 & 4 SPELLING LIST	YEAR 3 & 4 SPELLING LIST	YEAR 3 & 4 SPELLING LIST	YEAR 3 & 4 SPELLING LIST	YEAR 3 & 4 SPELLING LIST
<b>GUIDED READING</b>	Reading paper	Reading comprehensions	SHORT READS Peter Pan	SHORT READS On this day...Titanic	SHORT READS Thunder storm!	
<b>SPAG</b>	<ul style="list-style-type: none"> <li>extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although</li> <li>using conjunctions, adverbs and prepositions to express time and cause</li> <li>using the present perfect form of verbs in contrast to the past tense</li> <li>Difference between non-standard and standard English</li> <li>choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition</li> <li>indicating possession by using the possessive apostrophe with plural nouns</li> <li>using fronted</li> </ul>	<ul style="list-style-type: none"> <li>extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although</li> <li>using conjunctions, adverbs and prepositions to express time and cause</li> <li>using the present perfect form of verbs in contrast to the past tense</li> <li>Difference between non-standard and standard English</li> <li>choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition</li> <li>indicating possession by using the possessive apostrophe with plural nouns</li> <li>using fronted</li> </ul>	<ul style="list-style-type: none"> <li>extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although</li> <li>using conjunctions, adverbs and prepositions to express time and cause</li> <li>using the present perfect form of verbs in contrast to the past tense</li> <li>Difference between non-standard and standard English</li> <li>choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition</li> <li>indicating possession by using the possessive apostrophe with plural nouns</li> </ul>	<ul style="list-style-type: none"> <li>extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although</li> <li>using conjunctions, adverbs and prepositions to express time and cause</li> <li>using the present perfect form of verbs in contrast to the past tense</li> <li>Difference between non-standard and standard English</li> <li>choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition</li> <li>indicating possession by using the possessive apostrophe with plural nouns</li> </ul>	<ul style="list-style-type: none"> <li>extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although</li> <li>using conjunctions, adverbs and prepositions to express time and cause</li> <li>using the present perfect form of verbs in contrast to the past tense</li> <li>Difference between non-standard and standard English</li> <li>choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition</li> <li>indicating possession by using the possessive apostrophe with plural nouns</li> </ul>	<ul style="list-style-type: none"> <li>extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although</li> <li>using conjunctions, adverbs and prepositions to express time and cause</li> <li>using the present perfect form of verbs in contrast to the past tense</li> <li>Difference between non-standard and standard English</li> <li>choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition</li> <li>indicating possession by using the possessive apostrophe with plural nouns</li> </ul>

	adverbials using commas after fronted adverbials ☐ using and punctuating direct speech	adverbials using commas after fronted adverbials ☐ using and punctuating direct speech	☐ using fronted adverbials using commas after fronted adverbials ☐ using and punctuating direct speech	☐ using fronted adverbials using commas after fronted adverbials ☐ using and punctuating direct speech	☐ using fronted adverbials using commas after fronted adverbials ☐ using and punctuating direct speech	☐ using fronted adverbials using commas after fronted adverbials ☐ using and punctuating direct speech
<b>ENGLISH</b>	Read /watch pirate stories/films- P of the Caribbean/ Peter Pan/ Hook/ The Pirate Cruncher/ Muppet treasure island/The Goonies Instructions – new Poetry - Pirate Story Robert Louis Stevenson; Yoho and a bottle of rum! Kennings Diary – Captain’s Log-Life as a pirate Dialogue – speak like a pirate; Interview an imaginary pirate -speech mark revision Fantasy Setting description – Treasure Island/pirate ship Peter Pan – character descriptions Ext Wrt – adventure story; biography Create an Illustrated Pirate Dictionary. Create a wanted poster for your pirate or an historical pirate.	Read /watch pirate stories/films- P of the Caribbean/ Peter Pan/ Hook/ The Pirate Cruncher/ Muppet treasure island/The Goonies Instructions – new Poetry - Pirate Story Robert Louis Stevenson; Yoho and a bottle of rum! Kennings Diary – Captain’s Log-Life as a pirate Dialogue – speak like a pirate; Interview an imaginary pirate -speech mark revision Fantasy Setting description – Treasure Island/pirate ship Peter Pan – character descriptions Ext Wrt – adventure story; biography Create an Illustrated Pirate Dictionary. Create a wanted poster for your pirate or an historical pirate.	Read /watch pirate stories/films- P of the Caribbean/ Peter Pan/ Hook/ The Pirate Cruncher/ Muppet treasure island/The Goonies Instructions – new Poetry - Pirate Story Robert Louis Stevenson; Yoho and a bottle of rum! Kennings Diary – Captain’s Log- Life as a pirate Dialogue – speak like a pirate; Interview an imaginary pirate - speech mark revision Fantasy Setting description – Treasure Island/pirate ship Peter Pan – character descriptions Ext Wrt – adventure story; biography Create an Illustrated Pirate Dictionary. Create a wanted poster for your pirate or an historical pirate.	Read /watch pirate stories/films- P of the Caribbean/ Peter Pan/ Hook/ The Pirate Cruncher/ Muppet treasure island/The Goonies Instructions – new Poetry - Pirate Story Robert Louis Stevenson; Yoho and a bottle of rum! Kennings Diary – Captain’s Log- Life as a pirate Dialogue – speak like a pirate; Interview an imaginary pirate - speech mark revision Fantasy Setting description – Treasure Island/pirate ship Peter Pan – character descriptions Ext Wrt – adventure story; biography Create an Illustrated Pirate Dictionary. Create a wanted poster for your pirate or an historical pirate.	Read /watch pirate stories/films- P of the Caribbean/ Peter Pan/ Hook/ The Pirate Cruncher/ Muppet treasure island/The Goonies Instructions – new Poetry - Pirate Story Robert Louis Stevenson; Yoho and a bottle of rum! Kennings Diary – Captain’s Log- Life as a pirate Dialogue – speak like a pirate; Interview an imaginary pirate - speech mark revision Fantasy Setting description – Treasure Island/pirate ship Peter Pan – character descriptions Ext Wrt – adventure story; biography Create an Illustrated Pirate Dictionary. Create a wanted poster for your pirate or an historical pirate.	Read /watch pirate stories/films- P of the Caribbean/ Peter Pan/ Hook/ The Pirate Cruncher/ Muppet treasure island/The Goonies Instructions – new Poetry - Pirate Story Robert Louis Stevenson; Yoho and a bottle of rum! Kennings Diary – Captain’s Log- Life as a pirate Dialogue – speak like a pirate; Interview an imaginary pirate - speech mark revision Fantasy Setting description – Treasure Island/pirate ship Peter Pan – character descriptions Ext Wrt – adventure story; biography Create an Illustrated Pirate Dictionary. Create a wanted poster for your pirate or an historical pirate.



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