

	What will a Humshaugh First School Designer look like?			
	At the end of Year 2 they will have the following knowledge:	At the end of Year 4 they will begin to have the following knowledge:		
Being a Designer	Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of relevant contexts [for example, the home and school, gardens and playgrounds, the local community, industry and the wider environment]. When designing and making, pupils should be taught to:	Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of relevant contexts [for example, the home, school, leisure, culture, enterprise, industry and the wider environment]. When designing and making, pupils should be taught to:		
	Design -design purposeful, functional, appealing products for themselves and other users based on design criteria - generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology	Design -use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups -generate, develop, model and communicate their ideas through discussion -annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design		
	Make -select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] -select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their	Make -select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately -select from and use a wider range of materials and components, including		

characteristics

Evaluate -explore and evaluate a range of existing products -evaluate their ideas and products against design criteria

Technical knowledge -build structures, exploring how they can be made stronger, stiffer and more stable -explore and use mechanisms [for example, levers, sliders, wheels and axles] in their products

construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities

Evaluate -investigate and analyse a range of existing products -evaluate their ideas and products against their own design criteria and consider the views of others to improve their work -understand how key events and individuals in design and technology have helped shape the world

Technical knowledge -apply their understanding of how to strengthen, stiffen and reinforce more complex structures - understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages] - understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors] -apply their understanding of computing to program, monitor and control their products

Progression of key skills from Y1 - 4

Progression of key skills from Y1 – Y4	Developing, planning and communicating ideas.	Working with tools, equipment, materials and components to make quality products (inc. food) *Most food related learning takes place during Cookery club sessions)	Evaluating processes and products
End of EYFS linked	-Select and use technology for particular	-Use a variety of resources	-Select appropriate resources and
to ELGs	purposes	-Use simple tools and techniques	adapt work where necessary
	-Constructs with a purpose in mind	competently and appropriately	-Use what is known about media

The best of the Color	Calcal Inches additional to the Calcal Inches	
		and materials and its uses and
		purposes to improve work
1	, , , , , , , , , , , , , , , , , , , ,	-Express ideas effectively, develop
	•	own explanations by connecting
through Design Technology (art, design,	•	own ideas or events
music, role play and stories)	design, form and function.	-Link statements together and stick
-Understand the importance and need	-Use simple tools to effect change to	to a main theme or intention when
for safety and hygiene when planning to	materials	talking about design product
make	-Handle tools, objects, materials and	
	construction safely and with increasing	
	control	
	-Practise some appropriate safety	
	measures without direct supervision	
	-Know about the need for safety,	
	•	
	_	
	• • •	
	when dealing with food.	
- Draw on their own experience to help	- Make their design using appropriate	- Verbally evaluate their products
generate ideas	techniques	identifying strengths and possible
- Suggest ideas and explain what they	-With help measure, mark out, cut and	changes they might make
are going to do	shape a range of materials	-Talk about their ideas, saying what
- Identify who their design is for	- Use tools e.g. scissors and a hole	they like and dislike about them
- Model their ideas	punch safely	
-Talk about how they would improve	- Assemble, join and combine materials	
their idea	1	
	variety of temporary methods e.g.	
	, , ,	
	ingredients, processes and tools	
	-Understand the importance and need for safety and hygiene when planning to make - Draw on their own experience to help generate ideas - Suggest ideas and explain what they are going to do - Identify who their design is for - Model their ideas - Talk about how they would improve	materials, thinking about uses and purposes. -Represent ideas, thoughts and feelings through Design Technology (art, design, music, role play and stories) -Understand the importance and need for safety and hygiene when planning to make - Understand the importance and need for safety and hygiene when planning to make - Handle tools, objects, materials and construction safely and with increasing control - Practise some appropriate safety, consider and manage some risks when preparing food - Know about the need for safety, consider and manage some risks when preparing food - Know about the importance of hygiene when dealing with food. - Draw on their own experience to help generate ideas - Suggest ideas and explain what they are going to do - Identify who their design is for - Model their ideas - Talk about how they would improve their idea - Talk about how they would improve their idea - Select and use appropriate

End of Year 2	-Generate ideas by drawing on their own and other people's experiences as well as knowledge of existing products -Communicate and develop their design ideas through discussion, observation, drawing and modelling -Identify a purpose and create a simple design criteria -Make simple drawings and label parts	- Use basic food handling, hygienic practices and personal hygiene - Use simple finishing techniques to improve the appearance of their product -Begin to select tools and materials; use vocabulary to name and describe them, and explain choices for use -Measure, cut and score with some accuracy -Use hand tools safely and appropriately -Assemble, join and combine materials and components in order to make a product -Cut, shape and join fabric to make a simple garmentUse basic sewing techniques -Follow safe procedures for food safety and hygiene -Choose and use appropriate finishing techniques	-Evaluate against their design criteria -Evaluate their products as they are developed, identifying strengths and possible changes they might make - Evaluate their product by answering simple questions about the design/make process
End of Year 3	-Research and generate ideas for an item, considering its purpose and audience -Identify a purpose and establish criteria	-Use tools and techniques for making their product to fit the needs of the task and purpose safely -Measure, mark out, cut, score and	-Evaluate their product against original design criteria e.g. how well it meets its intended purpose/audience
	for a successful product -Plan the order of their work before starting -Explore, develop and communicate design proposals by modelling ideas	assemble components with more accuracy -Work safely and accurately with a range of simple tools -Think about their ideas as they make	-Evaluate their product by asking and answering questions about the design/make process -Identify strengths and improvements in relation to views of

	(including use of ICT)	progress and be willing to change	the target audience/purpose
	-Make drawings with labels and	things if this helps them improve their	
	annotations when designing	work	
		-Measure, tape or pin, cut and join	
		fabric with some accuracy	
		-Demonstrate hygienic food	
		preparation and storage	
		-Use finishing techniques to strengthen	
		and improve the appearance of their	
		product using a range of equipment	
		including ICT	
End of Year 4	-Research and generate realistic ideas,	-Use appropriate tools and techniques	- Evaluate their work both during
	considering the purpose, ensuring	for making their product in relation to	and at the end of the assignment
	specific design features appeal to the	functional properties and requirements	-Evaluate their products and carrying
	target audience	safely	out appropriate tests
	-Make annotated, labelled diagram from	-Measure, mark out, cut and shape	
	different views showing specific features	range of materials, using appropriate	
	-Develop a clear idea of what has to be	tools, equipment and techniques	
	done, planning how to use materials,	-Join and combine materials and	
	equipment and processes, and	components accurately in temporary	
	suggesting alternative methods of	and permanent ways	
	making, if the first attempts fail	-Sew using a range of different stitches,	
	-Disassemble existing products, evaluate	weave and knit	
	and identify criteria that can be used to	-Measure, tape or pin, cut and join	
	inform and improve their own designs	fabric with some accuracy -Use simple	
		graphical communication techniques	

Concepts in Design Technology

At the end of Early Years Foundation Stage, the pupils will have developed an understanding of the following concepts in Design Technology:	At the end of Key Stage 1, the pupils will have developed an understanding of the following concepts in Design Technology:	At the end of Lower Key Stage 2, the pupils will have developed an understanding of the following concepts in Design Technology:
Tools, ideas, safety, design, make, plan, colour, describe, make better, explore, mix, texture, playdough, junk model, construction, build, scissors, glue, sellotape, shape, join, draw, label, healthy, clean, control	Model, generate, explain, target audience, purpose, research, measure, plan, equipment, product, hygiene, technique, evaluate, question, strength, sequence, improve, changes, likes, dislikes, fabric, features, design criteria, finishing techniques, materials, tools	Healthy living, health and safety, designing to a brief, communicating ideas, labelling