

Main Topic/Theme: WILD THINGS

Subjects	Week: 1 24.2.20	Week: 2 2.3.20	Week: 3 9.3.20	Week: 4 16.3.20	Week: 5 23.3.20	Week: 6 30.3.20 TALE OF THREE TREES
Spellings	YEAR 3 & 4 SPELLING LIST	YEAR 3 & 4 SPELLING LIST	YEAR 3 & 4 SPELLING LIST	YEAR 3 & 4 SPELLING LIST	YEAR 3 & 4 SPELLING LIST	YEAR 3 & 4 SPELLING LIST
Guided reading	NON-FICTION SHORT READS CYBERBULLYING	NON-FICTION SHORT READS WAKE UP	NON-FICTION SHORT READS ROBOTS	NON-FICTION SHORT READS WEATHER	NON-FICTION SHORT READS WHAT ARE SYMMETRICAL SHAPES?	NON-FICTION WORDS, WORDS,WORDS
SPAG	<ul style="list-style-type: none"> extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although using conjunctions, adverbs and prepositions to express time and cause using the present perfect form of verbs in contrast to the past tense Difference between non-standard and standard English choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition indicating possession by using the possessive apostrophe with plural 	<ul style="list-style-type: none"> extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although using conjunctions, adverbs and prepositions to express time and cause using the present perfect form of verbs in contrast to the past tense Difference between non-standard and standard English choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition indicating possession by using the possessive apostrophe with plural nouns 	<ul style="list-style-type: none"> extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although using conjunctions, adverbs and prepositions to express time and cause using the present perfect form of verbs in contrast to the past tense Difference between non-standard and standard English choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition indicating possession by using the possessive apostrophe with plural nouns 	<ul style="list-style-type: none"> extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although using conjunctions, adverbs and prepositions to express time and cause using the present perfect form of verbs in contrast to the past tense Difference between non-standard and standard English choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition indicating possession by using the possessive apostrophe with plural nouns 	<ul style="list-style-type: none"> extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although using conjunctions, adverbs and prepositions to express time and cause using the present perfect form of verbs in contrast to the past tense Difference between non-standard and standard English choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition indicating possession by using the possessive apostrophe with plural nouns 	<ul style="list-style-type: none"> extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although using conjunctions, adverbs and prepositions to express time and cause using the present perfect form of verbs in contrast to the past tense Difference between non-standard and standard English choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition indicating possession by using the possessive apostrophe with plural nouns

	nouns ☑ using fronted adverbials using commas after fronted adverbials ☑ using and punctuating direct speech	☑ using fronted adverbials using commas after fronted adverbials ☑ using and punctuating direct speech	nouns ☑ using fronted adverbials using commas after fronted adverbials ☑ using and punctuating direct speech	☑ using fronted adverbials using commas after fronted adverbials ☑ using and punctuating direct speech	nouns ☑ using fronted adverbials using commas after fronted adverbials ☑ using and punctuating direct speech	☑ using fronted adverbials using commas after fronted adverbials ☑ using and punctuating direct speech
English	NON-FICTION PROJECT WORLD WAR II	NON-FICTION PROJECT WORLD WAR II	NON-FICTION PROJECT WORLD WAR II	NON-FICTION PROJECT WORLD WAR II	NON-FICTION PROJECT WORLD WAR II	NON-FICTION PROJECT WORLD WAR II
MATHS	FRACTIONSAND DECIMALS	FRACTIONSAND DECIMALS AREA /PERIMETER	STATISTICS	STATISTICS	TIME	TIME
Music	THE TALE OF THREE TREES	THE TALE OF THREE TREES	THE TALE OF THREE TREES	THE TALE OF THREE TREES	THE TALE OF THREE TREES	THE TALE OF THREE TREES
Computing	Green Screen-JH ipads Google search engine and images Range of websites linked with topic-research Scratch/Hour of Code Maths games Pen Pals-Handwriting	Green Screen-JH ipads Google search engine and images Range of websites linked with topic-research Scratch/Hour of Code Maths games Pen Pals-Handwriting	Green Screen-JH ipads Google search engine and images Range of websites linked with topic-research Scratch/Hour of Code Maths games Pen Pals-Handwriting	Green Screen-JH ipads Google search engine and images Range of websites linked with topic-research Scratch/Hour of Code Maths games Pen Pals-Handwriting	Green Screen-JH ipads Google search engine and images Range of websites linked with topic-research Scratch/Hour of Code Maths games Pen Pals-Handwriting	Green Screen-JH ipads Google search engine and images Range of websites linked with topic-research Scratch/Hour of Code Maths games Pen Pals-Handwriting
Science Mrs Carney	STATES OF MATTER Solids, Liquids and Gases The Water Cycle	STATES OF MATTER Solids, Liquids and Gases The Water Cycle	STATES OF MATTER Solids, Liquids and Gases The Water Cycle	STATES OF MATTER Solids, Liquids and Gases The Water Cycle	STATES OF MATTER Solids, Liquids and Gases The Water Cycle	STATES OF MATTER Solids, Liquids and Gases The Water Cycle
Art/DT Miss Osborne	FINISH OFF NARNIA PROJECT INSECTS- OBSERVATIONAL DRAWINGS PREP FOR QUEENS	FINISH OFF NARNIA PROJECT INSECTS- OBSERVATIONAL DRAWINGS PREP FOR QUEENS HALL	FINISH OFF NARNIA PROJECT INSECTS- OBSERVATIONAL DRAWINGS PREP FOR QUEENS	FINISH OFF NARNIA PROJECT INSECTS- OBSERVATIONAL DRAWINGS PREP FOR QUEENS HALL	FINISH OFF NARNIA PROJECT INSECTS- OBSERVATIONAL DRAWINGS PREP FOR QUEENS	FINISH OFF NARNIA PROJECT INSECTS- OBSERVATIONAL DRAWINGS PREP FOR QUEENS

Mrs Long**Class 3 Medium Term Planning for Spring 2nd****Humshaugh First School**

	HALL ART INSTALLATION	ART INSTALLATION	HALL ART INSTALLATION	ART INSTALLATION	HALL ART INSTALLATION	HALL ART INSTALLATION
RE Mrs Wilkinson	Understanding Christianity People of God	Understanding Christianity People of God	Understanding Christianity People of God	Understanding Christianity People of God	Understanding Christianity People of God	Understanding Christianity People of God
PE Mrs Alderslade	FOOTBALL SKILLS SWIMMING	FOOTBALL SKILLS SWIMMING	FOOTBALL SKILLS SWIMMING	FOOTBALL SKILLS SWIMMING	FOOTBALL SKILLS SWIMMING	FOOTBALL SKILLS SWIMMING
History/ Geography	WORLD WAR II	WORLD WAR II	WORLD WAR II	WORLD WAR II	WORLD WAR II	WORLD WAR II