Main Topic/Theme: SHAKESPEARE ROCKS!

| Subjects | Week: 1 <br> 3.6.19 | Week: 2 <br> 10.6.19 | Week: 3 <br> 17.6.19 | Week: 4 <br> 24.6.19 | $\begin{gathered} \hline \text { Week: } 5 \\ \text { 1.7.19 } \end{gathered}$ | $\begin{gathered} \hline \text { Week: } 6 \\ \text { 8.7.19 } \end{gathered}$ | $\begin{gathered} \hline \text { Week: } 7 \\ \text { 15.7.19 } \end{gathered}$ |
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| Spellings | YEAR 3 \& 4 SPELLING LIST | YEAR 3 \& 4 SPELLING LIST | YEAR 3 \& 4 SPELLING LIST | YEAR 3 \& 4 SPELLING LIST | YEAR 3 \& 4 SPELLING LIST | YEAR 3 \& 4 SPELLING LIST | YEAR 3 \& 4 SPELLING LIST |
| Guided reading | My Life as a Tudor School boy | My Life as a Tudor School boy | My Life as a Tudor School boy | My Life as a Tudor School boy | My Life as a Tudor School boy | My Life as a Tudor School boy |  |
| SPAG | tending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although Tusing conjunctions, adverbs and prepositions to express time and cause T] using the present perfect form of verbs in contrast to the past tense Difference between non-standard and standard English T choosing nouns or pronouns appropriately for clarity and cohesion | [] extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although [] using conjunctions, adverbs and prepositions to express time and cause <br> T] using the present perfect form of verbs in contrast to the past tense Difference between non-standard and standard English T choosing nouns or pronouns appropriately for clarity and cohesion and to avoid | [3 extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although Tusing conjunctions, adverbs and prepositions to express time and cause <br> Tusing the present perfect form of verbs in contrast to the past tense Difference between non-standard and standard English T choosing nouns or pronouns appropriately for clarity and cohesion and to avoid | [0 extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although T] using conjunctions, adverbs and prepositions to express time and cause Tusing the present perfect form of verbs in contrast to the past tense Difference between non-standard and standard English T] choosing nouns or pronouns appropriately for clarity and cohesion and to avoid | T] extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although Tusing conjunctions, adverbs and prepositions to express time and cause Tusing the present perfect form of verbs in contrast to the past tense Difference between non-standard and standard English Thoosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition T] indicating possession by using the possessive | Gextending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although Tusing conjunctions, adverbs and prepositions to express time and cause Tusing the present perfect form of verbs in contrast to the past tense <br> Difference between non-standard and standard English T choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition ? indicating possession by using the possessive | (1) extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although ? using conjunctions, adverbs and prepositions to express time and cause <br> Tusing the present perfect form of verbs in contrast to the past tense Difference between non-standard and standard English Thoosing nouns or pronouns appropriately for clarity and |


| Mrs Long |  |  | Class 3 Medium Term Planning for Summer $\mathbf{2}^{\text {nd }} \quad$ Hu |  |  | shaugh First School |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | and to avoid <br> repetition <br> [] indicating <br> possession by using <br> the possessive <br> apostrophe with <br> plural nouns <br> T] using fronted <br> adverbials <br> using commas after fronted adverbials <br> Tusing and punctuating direct speech | repetition T] indicating possession by using the possessive apostrophe with plural nouns T using fronted adverbials <br> using commas after fronted adverbials Tusing and punctuating direct speech | repetition T] indicating possession by using the possessive apostrophe with plural nouns Tusing fronted adverbials <br> using commas after fronted adverbials Tusing and punctuating direct speech | repetition T] indicating possession by using the possessive apostrophe with plural nouns Tusing fronted adverbials <br> using commas after fronted adverbials Tusing and punctuating direct speech | apostrophe with plural nouns <br> T using fronted adverbials <br> using commas after fronted adverbials Tusing and punctuating direct speech | apostrophe with plural nouns <br> Tusing fronted adverbials <br> using commas after fronted adverbials Tousing and punctuating direct speech | cohesion and to avoid repetition To indicating possession by using the possessive apostrophe with plural nouns T] using fronted adverbials <br> using commas after fronted adverbials Tusing and punctuating direct speech |
| English / History | Shakespeare Romeo and Juliet (Gnomeo and Juliet) <br> The Tudors | Shakespeare Romeo and Juliet (Gnomeo and Juliet) <br> The Tudors | Shakespeare Romeo and Juliet (Gnomeo and Juliet) <br> The Tudors | Shakespeare Romeo and Juliet (Gnomeo and Juliet) <br> The Tudors | Shakespeare Romeo and Juliet (Gnomeo and Juliet) <br> The Tudors | Shakespeare Romeo and Juliet (Gnomeo and Juliet) <br> The Tudors | Shakespeare Romeo and Juliet (Gnomeo and Juliet) <br> The Tudors |
| Mathematics | REVISION | REVISION ASSESSMENT | STATISITCS | STATISTICS | GEOMETRY-SHAPE | GEOMETRY-SHAPE | POSITION AND DIRECTION |
| Music | SHAKESPEARE ROCKS! LEAVER SERVICE | SHAKESPEARE ROCKS! LEAVER SERVICE | SHAKESPEARE ROCKS! LEAVER SERVICE | SHAKESPEARE ROCKS! LEAVER SERVICE | SHAKESPEARE ROCKS! LEAVER SERVICE | SHAKESPEARE ROCKS! LEAVER SERVICE | SHAKESPEARE ROCKS! leaver service |


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| Computing | ipads <br> Google search engine and images Range of websites linked with topic-research Scratch/Hour of Code Maths games Pen Pals-Handwriting SPHEROS | ipads <br> Google search engine and images <br> Range of websites linked with topic-research <br> Scratch/Hour of Code <br> Maths games <br> Pen Pals-Handwriting <br> SPHEROS | ipads <br> Google search engine and images <br> Range of websites linked with topic-research <br> Scratch/Hour of Code <br> Maths games <br> Pen Pals-Handwriting <br> SPHEROS | ipads <br> Google search engine and images <br> Range of websites linked with topic-research <br> Scratch/Hour of Code <br> Maths games <br> Pen Pals-Handwriting <br> SPHEROS | ipads <br> Google search engine and images <br> Range of websites linked with topic-research <br> Scratch/Hour of Code <br> Maths games <br> Pen Pals-Handwriting <br> SPHEROS | ipads <br> Google search engine and images <br> Range of websites linked with topic-research <br> Scratch/Hour of Code <br> Maths games <br> Pen Pals-Handwriting <br> SPHEROS | ipads <br> Google search engine and images Range of websites linked with topic-research Scratch/Hour of Code Maths games Pen Pals-Handwriting SPHEROS |
| Science <br> Mrs Carney | PLANTS | PLANTS | PLANTS | PLANTS | PLANTS | PLANTS | PLANTS |
| Art/DT <br> Miss Osborne | Theatrical masks | Theatrical masks | Theatrical masks | Theatrical masks | Theatrical masks | Theatrical masks | Theatrical masks |
| RE <br> Mrs Wilkinson | MULTI FAITH UNIT <br> How and why do believers show their commitments during the journey of life? | MULTI FAITH UNIT <br> How and why do believers show their commitments during the journey of life? | MULTI FAITH UNIT <br> How and why do believers show their commitments during the journey of life? | MULTI FAITH UNIT <br> How and why do believers show their commitments during the journey of life? | MULTI FAITH UNIT <br> How and why do believers show their commitments during the journey of life? | MULTI FAITH UNIT <br> How and why do believers show their commitments during the journey of life? | MULTI FAITH UNIT <br> How and why do believers show their commitments during the journey of life? |
| French <br> Mrs Wilkinson | Counting in French/Naming days of the week and months of the year | Counting in French/Naming days of the week and months of the year | Counting in French/Naming days of the week and months of the year | Counting in French/Naming days of the week and months of the year | Counting in French/Naming days of the week and months of the year | Counting in French/Naming days of the week and months of the year | Counting in French/Naming days of the week and months of the year |
| PE <br> Mr Dimmick and Mrs Long | CRICKET | CRICKET | CRICKET | CRICKET | CRICKET | CRICKET | CRICKET |

