

Castles & Legends	Week 1 4.1	Week 2 11.1	Week 3 18.1	Week 4 25.1	Week 5
Science Design & Tech	Design a Catapult To design purposeful products. Challenges 1. Most accurate catapult to hit a target at a distance of 5-7m 2. Fastest to destroy a fort wall made of match boxes 3. Most creative design as decided by 'the Queen' Show some of the materials they can use. E.g. Garden canes, gaffa tape, wooden spoons, elastic, rubber bands, withes, pool noodles etc	Make Catapults To select from a range of materials according to their functional properties. Chn work in mixed ability pairs to build the basic structure of their catapult.	Make & Modify Catapults To reflect on the progress of their work as they design and make, identifying ways they could improve their catapult. Chn continue to build their catapult. They test their design and make improvements where necessary.	The Great Catapult Contest To evaluate their ideas and products against their own design criteria (and consider the views of others to improve their work Y3&4) The chn take part in the catapult contest and their catapults are judged by the queen on the following... Catapult which... <ul style="list-style-type: none"> • Fires the furthest? • Is the strongest? • Fastest to destroy a fort wall made of boxes? • Is the most accurate? • Is the most innovatiive 	Good Friday!
Maths	Mixed-up Socks To solve problems and to find systematic ways to record results. Chn solve the problem of how many ways there are to mismatch three pairs of socks. They find their own way to record their results. Compare ways of recording results, begin to discuss patterns.			NRICH: If the World were a Village: Looking at how data is interpreted and represented. Chn investigate ways to (Also approximating amounts, using the vocabulary of fractions and ratios in order to make sense of the information. Understanding of what amounts 'look' like. Number bonds to 100.)	

Art	Weaving	Weaving & Spinning	Weaving/Basket Making	Basket Making	
	<p>To learn how the weaving of woollen cloth from yarn was an important and prosperous British industry in medieval times.</p> <p>Class 2: Make their own simple loom.</p> <p>Class 1: Have a go at paper weaving</p>	<p>To learn about the crafts of spinning & weaving.</p> <p>Class 2: Begin to weave their 'cloth' using wool. Small groups have a go at spinning their own yarn using a drop spindle and wool. This wool can be woven into their cloth.</p> <p>Class 1: Begin making their lolly stick basket for Easter.</p>	<p>To learn about the crafts of spinning & weaving.</p> <p>Class 2: Finish weaving their 'cloth' using wool. Small groups have a go at spinning their own yarn using a drop spindle and wool.</p> <p>Begin making lolly stick basket for Easter.</p> <p>Class 1: Begin weaving their lolly stick basket.</p>	<p>To learn about the crafts of weaving and Basket Making.</p> <p>Class 2: Weave their lolly stick baskets using a choice of yarn and materials.</p> <p>Class 1: Finish their basket using weaving techniques.</p>	