

	Week 1 8.9	Week 2 15.9	Week 3 22.9	Week 4 29.9 – No Julie	Week 5 6.9	Week 6	Week 7 20.9 TEACHER DAY
Problem Solving/Art	If the World was a Village. LO: Interpret and present data using pictograms Use the book if the world was a village to understand how a fraction of the world's population can be represented pictorially. Children invent their own way of presenting their data using beans, post-its, cubes, Lego, pictures etc.	Double Art Session	How big is a Million? LO: Recognise the place value of each digit in a four-digit number. Use Anna Milbourne's book 'How big is a Million' to explore numbers. Play 2/4 Digit Targets see Nrich Website follow on with Nice or Nasty NRICH.	The Deca Tree LO: Recognise the place value of each digit in a four-digit number. A problem that gives substance to chn's understanding of place value especially for numbers greater than 1000.	Visit to Antony Gormley Workshop Continue with Place Value Maths Games	365 Penguins LO: To solve a problem using a logical method. Watch the film of 365 penguins. Chn explore ways of organising the penguins in pyramids. See TES Resource https://www.tes.com/teaching-resource/365-penguins-6302550	
Art	Installation Art/Maths: If the World were a Village Children turn their 3d statistics into a work of art. Watch the contemporary theatre companies 'Stan's Café' Video which exploring the idea of Global Statistics using grains of rice.	Papier Mache Portraits LO: To explore the idea of a self-portrait in 2d and 3d forms. Children use their sketchbooks to draw a portrait of themselves. Then make simple 3d version with cardboard and Papier Mache.	Finish Papier Mache Portraits LO: To paint using skin tones and carefully matched paint colours. Paint their portraits, look at some work of contemporary artists to inspire them.	Introduction to contemporary Sculpture taking a closer look at the work of Anthony Gormley LO: To Life drawing/drama. Children explore some of the poses often seen in Gormley's work. Groups of children pose in Gormleyesque postures while others draw them.		Clay Models Inspired by Field Children make their own clay figure inspired by Anthony Gormley's work.	

Forest School	<p>Explore Space & Establish Routines</p> <p>Lining up establishing the routine for getting to outdoor space. Songs to get us there. Story time – Listen Listen. Establish the gathering circle and play sticky circles. Exploring the boundary games. Forest School rules. Play 123 Where are you? In pairs the chn use wool to plait the three ways of keeping safe. Keep ourselves safe... how? Each other safe? Keep the woods/environment safe?</p> <p>Free play 123 where are you.</p> <p>Reflective time listen to the sounds you can hear.</p>	<p>Explore Space & Establish Routines</p> <p>Review Lining up and make quicker. Story/songs. Play circle games Play Run and Touch to establish coming back to the circle. Play Stone Hunt. In small groups Play this stick is... Find something interesting... what could it be... Free play (123 come to me. where are you?) Make Wooden discs with a symbol that represents 1 aspect of our Forest School Code.</p>	<p>How to build a shelter DT: To build a structure that is strong and stable.</p> <p>Lining up challenge. Find the Bear Challenge for little ones! Explain that the we'll be coming to the woods in all weather so the chn need to know how to build an effective shelter.</p> <p>Challenge groups of chn to build their own waterproof shelter using tarps, pegs and rope etc and anything they can find around them. Show some examples. Show chn</p>	<p>Michealmas Dragons Art LO: To create a picture using found objects.</p> <p>Have a fire! Establish fire rules. Play fire circle game (Run round the circle if...)</p> <p>Tell the story of Michealmas around the fire.</p> <p>Make a dragon from natural materials. Can the chn make food for the dragon, a home etc.</p> <p>Eat the bread.</p>	<p>Dragon Poems Literacy LO: To create a poem using descriptive vocabulary.</p> <p>Explain that the locals have been complaining about this woods. They say they here strange noises coming from here... the forest is alive with dragons... Some are here some have fled.</p> <p>Read a dragon poem.</p> <p>Hide lots of dragon scales around the woods.</p> <p>Chn in pairs find 10 scales and collect them in story bags.</p> <p>The chn create a poem describing their dragon.</p>	<p>Celebration Literacy: To speak clearly and with expression.</p> <p>Work in groups. Knead bread dough in plastic freezer bags (one per child). Wrap around a stick.</p> <p>Making Dragon Potion.</p> <p>Clay dragons with leaves and sticks. These can be taken home or left in the woods.</p> <p>Chn read dragon poems. Ch have Damper Bread and hot chocolate.</p>	
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